

FAME Public Charter School

Arabic 2

Course Description:

This is a one year course designed for two transitional levels; Arabic Level 2A and Arabic Level 2B. This class is a continuation for the Arabic 1 course which had at its focus a conversational understanding of the Arabic language. This course is structured to delve deeper into the technical elements of the language required for competent speaking, reading and writing. It begins with a review of the fundamental elements of Arabic grammar (Nahu) and general vocabulary essential for the students to obtain comprehension of the Arabic Language. As the student's repertoire of vocabulary and grammatical structure increase which is characterized by the ability to comprehend and produce planned language, students will start to deal with concrete and factual topics of public interest related to different components of the Arabic culture within which is the more intricate rules of grammar and morphology (Sarf). This level aims to equip the students with the tools necessary to begin fluent reading and understanding of primary Arabic text and also to gain skills for competent writing through focusing on the mechanics of the language, vocabulary development and critical reading and writing. Students will be evaluated continuously on oral/speaking skills, reading and writing in order to measure the extent to which their performance have achieved the stated objectives so appropriate instructions and aids would be provided.

Course Goal/ Major Outcomes:

The California Foreign Language Frameworks Language Learning Continuum will be followed in implementing the course. Specifically, student will demonstrate fluency and mastery of concepts by being able to:

1. Use the language to engage in conversation to clarify and ask for and comprehend clarification, express and understand opinions, identify, state, and understand feelings, and emotions, compare and contrast, conduct transactions, analyze and critique.
2. Use culturally appropriate language, characterized by a wide range of vocabulary, with few patterns of error; comprehend significant ideas and most supporting details.
3. Understand and interpret written and spoken Arabic language on diverse topics from different media.
3. Present information concepts and ideas to an audience or readers on topics taught.
4. Recognize and understand traditional ideas and perspectives, institutions, professions, literary and artistic expressions as well as different cultural components of the language.
5. Understand that different languages use different patterns to communicate and apply this knowledge to the Arabic language.

Course Outline:

The following instructional units will be covered:

I. Conversational Vocabulary

A. Major Topics

1. Express opinions.
2. Discussing national and international subjects.
3. Respond to literature.
4. Acquiring goods and service.
5. Cultural responses.

B. Instructional Objectives

Students will be able to use the appropriate vocabulary:

1. To express ones point of view, feelings, and ideas.
2. To exchange information about national and international topics from newspapers and magazines.
3. To express personal reaction to a poem, literature or plays.
4. To buy and negotiate when acquiring goods or services.
5. To discuss issues of cultural origin.

II. Short Stories

A. Major Topics

1. Plot.
2. Character.
3. Point of view.
4. Setting and themes.

B. Instructional Objectives

Students will be able to.

1. Understand main plot and subplots.
2. Understand themes and settings.
3. Comprehend short stories by understanding appearance, roles and significance of characters.
4. Build reading vocabulary.
5. Produce summaries.

III. Cultural Perspective and Practice

A. Major Topics

1. Beliefs and perspectives of Arab culture.
2. Relation between perspectives and expressive product.
3. Relation between perspectives and practice.
4. Compare point of view between Arabic and American cultures.
5. Contrasting ways in which economical, environmental and political issues are referred to through oral expression.

B. Instructional objectives:

Students will be able to:

1. Know basic cultural beliefs and perspective.
2. Know how they are related to different aspects of life.
3. Know how cultural perspectives are related to expressive products of music.
4. Compare and contrast way of life between Arab and American world.

IV. History and Geography

A Major Topics

1. Contribution of Arabic culture to civilization.
2. Geography of Arab countries.
3. Historical and cultural figures.
4. Historical events.
5. Geographical features and locations.

B. Instructional Objectives

Students will be able to:

1. Know how Arabic culture contributed to the world in the past and present.
2. Know about important figures that contributed to changing the Arabic culture.
3. Events related to these figures and others.
4. Geographical location of Arab countries and their significance.

V. Oral presentation

A Main Topics

1. Present simple oral report.
2. Recite poems.
3. Resent cultural and literary work.
4. Summary of an expository text.

B Instructional Objectives

Students will be able to:

1. Write a report about their surroundings i.e.: school, family, city and present them orally.
2. Recite a memorized poem that has cultural significance.
3. Prepare a cultural comparison of different countries and present it orally.
4. Summarize articles of interest from an Arabic newspaper and present it orally and in writing.

VI. Writing

A Major Topics

1. Express opinions in writing.
2. Write short sentences to produce information.
3. Write a letter.
4. Write an essay.
5. Write a summary of various expository texts.
6. Use a dictionary or thesaurus to prepare oral or written report.

B Instructional Objectives

Students will be able to:

1. Write a descriptive paragraph.
2. Write thank-you and formal letters.
3. Write personal essays.

4. Write to peers about things that they like.
5. Summarize articles from text and newspaper.
6. Express opinions in writing.

Key Assignments:

1. Textbook reading and writing assignments will be given on a regular basis.
2. A Class notebook, wherein students will take notes and respond to different extended learning activities that are assigned on regular basis and turned in biweekly.
3. All grading will follow school-approved guidelines for grading process called rubrics. Criteria of the rubric will differ depending on the subject area.

Additional Information:

1. Reading assignments:
Students will be required to read orally to the teacher; understand and learn expressions, sentences and important main ideas.
Comprehension and spelling tests will be given every two weeks.
2. Writing assignments:
 - A. Student will be required to write on the following four major topics:
 1. Arabic countries. Students will chose one country and write about the geographical location, climate, history, culture, ruling party and natural resources.
 2. Arabian art. Students will choose a famous Arabian artist and research the life and times as well as the accomplishments of that artist.
 3. Cultural traditions and celebration.
 4. Write a letter. Students will write a descriptive letter to a friend about a place they like or a person they admire

All projects are based on understanding of the topics studied and discussed. Reports will vary between 100-300 words, spelling, grammar, vocabulary, depth of understanding, insight and other qualities of good writing will be considered in evaluating the assignments.

- B. Students will write summaries on some assigned lessons.

3. Oral Presentation
Students are required to give a group oral presentation covering the following topics:
 1. An Arabic country. Students will chose one country and orally present about the geographical location, climate, history, culture, ruling party and natural resources.
 2. Arabian art. Students will choose a famous Arabian artist and research the life and times as well as the accomplishments of that artist and present it orally.
 3. Cultural traditions and celebration.
 4. Historical figure or landmarks in the Arab world. Student will show origin and significance of a famous landmark or a historical figure.

Student will be evaluated on their presentation ability, organization and depth of material and handling of questions.

Suggested Materials include but not limited to:

1. Text Book: Teaching Arabic Language for Non Arabic Speakers, Part Two.
2. Grammar Book Part Three, Series of Al Farasha Al Jamila.
3. Teacher resource printed and non-printed.
4. Audio and Videotapes.

Instructional Methods and/or Strategies:

Students are required to develop and present work portfolio. Students will work independently and in groups as assigned using the text as a primary source.

Teachers will implement these processes through the following,

1. Systematic instructions based on well planned lessons.
2. Guided practice by the teacher or peers on advance level.
3. Interactive communication activities to provide students with ample opportunity to practice communication at different levels.
4. Extended learning activities by assigning homework and activities that allow the student to practice and reinforce skills acquired throughout the curriculum.

Assessment Methods and/or Tools: A variety of assessment tools will be used. Written work, as described above, will be corrected in collaboration between the student and teacher. The teacher will grade final papers. Assessment tools include but are not limited to:

*Criterion based tests.

*Portfolio assessments.

*Student notebook.

*Teacher observation.

*Performance assessments using teacher-developed and test rubric in addition to the text standardized tests.

*Student self-evaluation.

*Written work, quizzes, and final exams must be completed at 75% accuracy rate to receive Credit.