

Course Description
Basic English IV
Literature and Composition

Course Description:

English 4 is a year course in world literature and composition. Students will read and analyze works of world literature from a variety of authors and genres. They will contrast major literary forms, techniques, and characteristics of the major literary periods and they will relate the literary works and authors to the major themes and issues of these eras. Emphasis in the writing process is on the essay, research paper, and analysis of themes in the literature. This course will reinforce spelling, mechanics and grammar as each student advances through the pre-writing, writing, revising, and publishing stages of essay development. English 4 is a one- year course, 5 credits each semester will be awarded with a passing grade.

Curriculum:

Student, in conjunction with the IS teacher, may choose from either a packaged curriculum (online), or from the required text and additional key assignments option.

-Recommended for students 1-2 years below grade level as determined by STAR or other administratively approved test. Any online/package course must include online teacher support.

The following are packaged curriculums:

North Dakota Independent Study

- Developmental English (grammar& usage) H EN 1011 (online)
- Literature for Reluctant Readers, tool skills, H EN 1021 (online)
- Senior Language and Composition HEN 1081 P (online)
- World Literature HEN 2161 P (online)

University Nebraska Lincoln

- Basic Grammar ENGH 001 055
- Intermediate Grammar ENGH 002 055
- Effective Reader Skills ENGH 005 056
- Basic Expository Writing ENGH 023 002
- Twelfth Grade English 1 (043) 12th grade English 2 (044) (online)

- Starline Press: Core Curriculum

• Apex Learning :British and World Literature Core, Reading Skill and Strategies (one semester), Writing Skills and Strategies (one semester)

Text and key assignments option:

-Recommended for Students more than 2 years below grade level as determined by STAR test results or other test deemed suitable by the administration or,

-Students who are in a grade recovery situation

-Students whose needs may require a specific plan put in place as agreed upon collectively by parent/guardian, IS teacher and administration.

AGS- Basic English Grammar And/or Basic English Composition

AGS World Literature

The corresponding AGS workbooks and answer keys must be ordered along with the textbook.

Literature guides corresponding to assigned novels.

Students using the AGS materials will complete the following per chapter, ensuring that the entire text is completed within a school year:

Section Review Questions as assigned by the IST

Chapter Review Tests per chapter

Corresponding Workbook pages as assigned by the IST

Basic Grammar and composition assignments as directed by the IST

Key Assignments:

The Independent Study Teacher (IST) may modify the assignments as deemed necessary in his/her professional judgment.

- 1) Each student, regardless of curriculum being used, will select four novels per year from the attached list. The student will complete the novel (2 per semester) and prepare a 3-5 page essay that summarizes the elements of the novel. The paper will identify the plot, main characters, setting, and the major themes of the book.

Recommended Reading List

Grade 12	Lexile level
A Doll's House (Ibsen) (play)	NP
A Thousand Acres (Smiley)	
Ake (Soyinka)	
*Beloved (Morrison)	870L
Beowulf (Heaney) (pair with Grendel)	1090 L
*Crime and Punishment (Dostoevsky)	850L
Emma (Austen)	1070 L
Frankenstein (Shelley)	1170L
Grendel (Gardner) (Pair with Beowulf)	920L
Hamlet (Shakespeare) (play)	NP
Handmaid's Tale (Atwood)	750L
Heart of Darkness (Conrad)	1050L
House of Spirits (Allende)	1280L
Jane Eyre (Brontë)	890L
*Jasmine (Mukherjee)	
July's People (Gordimer)	970L
*Kaffir Boy (Mathabane)	1040L
Krik Krak (Danicic)	
Love in the Time of Cholera (Marquez)	1440L
Medea (Euripedes)	1000 L
Merchant of Venice (Shakespeare) (play)	NP
*Metamorphosis (Kafka)	1320L
Native Son (Wright)	700L
One Day in the Life of Ivan Denisovich (Solzhenitsyn)	900L

One Hundred Years of Solitude (Marquez)	1410L
Othello (Shakespeare) (Play)	NP
Out of Africa (Dinesen)	
Pablo Neruda Selected Poems (ed. Tarn)	NP
Picture of Dorian Gray (Wilde)	920L
Pride and Prejudice (Austen)	1100L
Rashoman (Akutagawa)	1030L
Siddhartha (Hesse)	1010L
So Long a Letter (Ba)	
Stranger (Camus)	880L
Sundiata: An Epic of Old Mali (Niane)	NP
Tempest (Shakespeare) (play)	NP
*The Alchemist (Coelho)	910L
The Awakening (Chopin)	960 L
The God of Small Things (Roy)	840 L
Theban Plays (Oedipus Rex) (Sophocles)	1050L
Three Tragedies (Lorca)	NP
Turn of the Screw (James)	NP
Walk in the Night and Other Stories (La Guma)	
*When Heaven & Earth Changed Places (Hayslip)	1100L
When Rain Clouds Gather (Head)	
Wild Swans: Three Daughters of China (non-fiction)	
Wuthering Heights (Brontë)	880L

* Strongly recommended

2) Every student, regardless of curriculum, will present a 3-5 minute oral presentation on the novel. The student will prepare an outline summarizing the elements of the novel along with their personal reaction to the story. The student should discuss why the novel was selected, what he/she liked and disliked about the novel and what the student learned from the reading. The outline will be turned in after the presentation is complete.

3) Every student, regardless of curriculum, will complete the following basic writing assignments during the year in connection with assigned reading as determined by the IST using the textbook as reference. Basic novel summary rubric, and/or other rubrics included in the manual.

- Persuasive
- Biographical or autobiographical narrative
- Cover letter and resume
- Research paper

Basic Novel Summary Scoring Rubric

The following 9-point Rubric will be utilized when grading Basic student summaries.

The 8-9 Point Summary: A grade

- contains a clear, detailed summary of the plot and characters
- supports the summary with substantial, relevant information about characters, settings
- uses in-text citations from the book
- in-depth understanding of the complexity of the themes

-may contain minor grammatical, spelling and punctuation errors

The 5-7 Point Essay: B/C grade

- contains a clear summary with limited details
- supports the summary with limited information using some in-text citations
- exhibits limited understanding of themes; may deal with only one aspect in some depth, or with many elements in a general way
- may contain grammatical, spelling or punctuation errors that do not detract from the overall summary

The 2-4 Point Essay: C/D grade

- contains a weak, vague, summary with few details
- has minimal or irrelevant supporting information
- ignores thematic complexity; may deal with one area in a general or superficial way
- may contain major errors

The 0-1 Point Essay: F grade

- gives an incompetent response

Assignment	Date/Learning Period Completed
Persuasive paragraph/essay	
Biographical or autobiographical narrative	
Cover letter and resume	
Research paper	
Novel/reading #1	
Essay <input type="checkbox"/>	
Presentation <input type="checkbox"/>	
Novel/reading #2	
Essay <input type="checkbox"/>	
Presentation <input type="checkbox"/>	
Novel/reading #3	
Essay <input type="checkbox"/>	
Presentation <input type="checkbox"/>	
Novel/reading #4	
Essay <input type="checkbox"/>	
Presentation <input type="checkbox"/>	

- may paraphrase other material
- show little or no understanding of the novel or themes

Basic English IV Key Assignment checklist

