

Course Description Basic World History

Description:

This is a survey course covering pre-historic to modern times, both western and non-western worlds. Topics include: the rise of civilization; political, social, and economic developments of the Middle Ages; the Renaissance and the era of discovery; the growth of democracy and nationalism; the Industrial Revolution; the two world wars; the postwar problems; and current events. Curriculum for this course is designed for students who are reading 2-4 years below grade level and/or have English as their second language. This course is typically taken in the 9th or 10th grade. This is a one-year course, 5 credits each semester will be awarded with a passing grade.

Objectives:

Students will be able to:

- *Utilize the tools of a historian to explain past events
- *Explain the relationship between geography and certain historical developments
- *Discuss the major trends like nationalism and industrialism on world events
- *Describe the major events throughout world history
- *Express ideas in a clear and logical fashion
- *Understand how the present relates to the past

Curriculum:

Textbook: AGS, Understanding the History of Our World

Key Assignments:

- 1) Students will complete the following per chapter:
 - Section Review Questions as assigned by the IST
 - Chapter Review Tests per chapter
 - Corresponding Workbook pages as assigned by the IST

- 2) In order to understand the history of the world, an understanding of geography is needed. To begin in the understanding of the cultures and political boundaries of the world, each student is to use maps, atlases, and other resources to locate San Francisco, New York City, London, Rome, Athens, Cairo, Tokyo, Rio de Janeiro, Capetown, and Sydney. Then in a written report indicate the following for each:
 - The approximate longitude and latitude, the hemispheres
 - In what present day country each is located
 - The capital of each country in which these cities are located
 - The type of government for each country (examples: democracy, monarchy, dictatorship)
 - The nearest navigable body of water
 - The present day approximate population

3) Students will conduct library research on any subject of interest related to World History and write a 3-5 page research report on the chosen topic. Three sources should be used and referenced in the paper. The topic must be pre-approved by the independent study teacher.

4) Students will complete supplemental reading as assigned by the teacher.

- All written assignments are to be typed or legibly written in ink.
- Each student will do a first draft followed by consultation and grading by the teacher.
- The student will then edit the paper and submit a second draft. The second draft may be the final submission or it may need additional editing. This process is to continue until the student and teacher are satisfied that the paper is worthy of submission for evaluation.
- The final paper, together with all drafts, will be submitted and the final essay will be graded. The teacher or a colleague of the teacher will complete the assessment. School approved guidelines for grading, commonly called rubrics, will be followed by the teachers in the grading of student writing assignments.

Methods of Assessment:

A variety of assessment tools may be used. Written work, as described above, will be corrected in collaboration between the student, teacher, and parent. Final papers and chapter tests will be graded by the teachers. Assessment tools include but are not limited to:

- Periodic review of work by the independent study teacher
- Portfolios
- Parent facilitator observation
- Graded assignments
- Written examinations
- Research projects
- Oral presentation

Course Grading Scale:

Weekly Chapter Assignments: 30%

Chapter Review Tests: 30%

Papers: 40%

Suggested Supplemental Reading List:

Ancient:

Gilgamesh

Golden Goblet (Ancient Egypt)

Mara, Daughter of the Nile

FAME Public Charter School

Archimedes and the Door to Science
Black Ships Before Troy
Detectives in Togas

Medieval:

Robinhood
Tales of King Arthur
Catherine Called Birdy
Midwife's Apprentice (Medieval)
Door in the Wall (Medieval)
Adam of the Road (Medieval)
Arabian Nights

Renaissance to Modern:

Ali and the Golden Eagle
Conquista
Commodore Perry in the Land of the Shogun
Red Sand, Blue Sky
Dragon's Gate By: Laurence Yep

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