

FAME Public Charter School A-G Course Template

Course Title: a-g Latin II

Prerequisites: Latin I with a grade of C or better

Brief Course Description - Briefly (in a short paragraph) describe the course focusing on content. This should look like something you would see in a course catalog. Type the information in the text box below. All text boxes will expand as needed.

Students in this course use a Latin II book, Jenney's Second Year Latin. The students in this course are introduced to the subjunctive mood and all of its attendant uses and various other grammatical elements including the gerund and gerundive, conditional clauses, and additional case usages. The book contains numerous passages of connected Latin prose which narrate the founding of the city of Rome written according to the reading level of the students. These are supplemented by the teacher with readings from classical authors and items illustrating Roman culture. The aim is to improve students' reading of Latin texts and to prepare them for reading Caesar's De Bello Gallico, and other classical authors in Latin III. The course begins with a review of the material from Latin I, but quickly moves on to new concepts. The main new concept will be the subjunctive.

Textbooks

Include list of Primary and Secondary Texts. Make sure to note the books that will be read entirely and those that will be as excerpts. Textbook information is not necessary if your course is a Visual and Performing Arts course. Online texts or non-standard text materials should include a link to the online text.

Primary Textbooks

Title: Jenney's Second Year Latin

ISBN:

Edition: 1st

Publication Date: 1990

Publisher: Pearson Prentice Hall

Author(s): Charles Jenney, Eric C. Baade, Thomas K. Burgess

URL Resource(s):

Title:

ISBN:

Edition:

Publication Date:

Publisher:

Author(s):

URL Resource(s):

This a-g approved course may also be taken through one of the following providers:

Supplemental Instructional Materials - Please describe. If using online text or non-standard material, please provide the title of the material or webpage and the URL link.

1. Jones and Sidwell Reading Latin
2. Collins' Primer of Ecclesiastical Latin
3. Lewis and Short Dictionary
4. Newspapers and Magazine Articles
5. Maps of the Ancient World

6. Audiovisuals

Course Goals and Major Student Outcomes – what the students will be able to do at the end of the course

Students in this course use a Latin II book, Jenney's Second Year Latin. The students in this course are introduced to the subjunctive mood and all of its attendant uses and various other grammatical elements including the gerund and gerundive, conditional clauses, and additional case usages. The book contains numerous passages of connected Latin prose and poetry from the Vulgate version of the Bible, hymns, and other Christian writings of the ancient and mediaeval world. These are supplemented by the teacher with readings from classical authors and items illustrating Roman culture. The aim is to improve students' reading of Latin texts and to prepare them for reading Caesar's De Bello Gallico, and other classical authors in Latin III. The course begins with a review of the material from Latin I, but quickly moves on to new concepts. The main new concept will be the subjunctive.

Course Outline by Units of Study – the content you will cover arranged in units

COURSE CONTENT: SKILLS

I. Writing

- A. Review basic rules of grammar and syntax.
- B. Continue to develop and use principles of phraseology and composition.

II. Reading

- A. To review rules of pronunciation and inflection.
- B. To introduce rules of versification and poetic meter

III. Translation

- A. To recognize that liberties can be taken in translation in order to make the passage more "fluid."
- B. To recognize common word positioning in a sentence.
- C. To compare Latin and English grammar.
- D. To comprehend more complex Latin grammatical structures and to employ them in translating.

COURSE CONTENT: GRAMMAR, SYNTAX, VOCABULARY

I. Grammar

- A. Nouns - special case usages
- B. Verbs - more irregular verbs; all tenses of the subjunctive; gerunds and gerundives.
- C. Pronouns - demonstrative pronouns; intensive pronouns; interrogative pronouns; indefinite pronouns; reflexive pronouns.
- D. Adjectives - comparison of adjectives.

II. Syntax

- A. Indirect statements
- B. Purpose clauses
- C. The sequence of tenses
- D. Exhortations and the iussive subjunctive
- E. Subordinate clauses in indirect speech
- F. Consecutive clauses
- G. Temporal clauses

H. Indirect commands

I. Indirect Questions

J. Conditional phrases

K. Concessive clauses

L. Clauses with verbs of fearing

III. Vocabulary

A. Words used in the textbook.

B. Study of English vocabulary - words derived from the Latin and Latin cognates used in English.

C. Comparison of Latin vocabulary with vocabulary of other Indo-European languages, and languages derived from Latin.

PROJECT BASED CULTURAL PROGRAM

Greco-Roman Life

Customs

Foods

Architecture

Greco-Roman History

Greco-Roman Government

Greco-Roman Society

Philosophy

Art

Archaeology

Manuscript Iconography

Manuscript Transmission

Evolution of the Latin Language in the Middle Ages

Key Assignments

Complete all text readings, written and oral assignments as well as all tests, quizzes and final exams.

Instructional Methods and Strategies

1. Lectures.

2. Small group activities: students work cooperatively on exercises, passage translations, projects, research assignments, games.

3. Classroom activities: entire class participates in exercises, grammar and vocabulary drills, readings, passage translations, student presentations, games, discussions.

4. Movies: Historical documentaries, docudramas, and films on classical culture.

5. Composition: students compose short poems and narrations in Latin.

6. Library research and internet projects

Assessment Methods and Strategies

1. Vocabulary quizzes

2. Oral Quizzes

3. Homework assignments

4. Class participation
5. Projects and presentations
6. Cumulative exams