

## FAME Public Charter School A-G Course Template

Course Title: a-g Latin III

Prerequisites: Latin I and II with grades of C or better

**Brief Course Description** - Briefly (in a short paragraph) describe the course focusing on content. This should look like something you would see in a course catalog. Type the information in the text box below. All text boxes will expand as needed.

This course will introduce students to the broader realm of Latin literature and the more advanced concepts of Latin grammar and syntax. A detailed examination of Roman history and culture will complement the variety of authors read. Students will begin the year reading Caesar's *De Bello Gallico*. This work will lead to a deeper understanding of the organization of the Roman government, especially the governing of provinces; Roman attitudes toward other peoples (barbarians); the structure of the Roman army; one of the primary movers in the transition from Republic to Empire, Julius Caesar. Students will also gain a broad appreciation of other Latin authors by reading selections from Wheelock's *Latin Reader: Selections from Latin Literature*. Here students will be introduced to both prose authors of the classical and imperial periods—with an emphasis on Cicero, Livy, and the younger Pliny; and poetical authors—with an emphasis on Ovid. Allen and Greenough's *New Latin Grammar* will provide the backbone of Latin grammar and syntax throughout the year. Topics in ancient history, philosophy, mythology, art, and archaeology will continue to play an important role in a comprehensive study of the ancient Roman world.

### Textbooks

Include list of Primary and Secondary Texts. Make sure to note the books that will be read entirely and those that will be as excerpts. Textbook information is not necessary if your course is a Visual and Performing Arts course. Online texts or non-standard text materials should include a link to the online text.

#### Primary Textbooks

Title: Latin for Americans, Levels II and III

ISBN:

Edition: 1st

Publication Date: 2004

Publisher: Glencoe McGraw Hill

Author(s): Ullman and Henderson

URL Resource(s):

Title: Wheelock's *Latin Reader: Selections from Latin Literature*, 2nd edition, Frederic M. Wheelock (ed.), Richard A. LaFleur (rev.), (New York, N.Y.: HarperCollins, 2001).

ISBN:

Edition: 2<sup>nd</sup>

Publication Date: 2001

Publisher: Harper and Collins

Author(s): Frederic M. Wheelock, Richard A. LaFleur

URL Resource(s):

This a-g approved course may also be taken through one of the following providers:

**Supplemental Instructional Materials** - Please describe. If using online text or non-standard material, please provide the title of the material or webpage and the URL link.

1. Oxford Latin Dictionary
2. Oxford Classical Dictionary
3. Newspapers and Magazine Articles
4. Maps of the Ancient World
5. Audiovisuals

#### Course Objectives – what the students will know at the end of the course

1. To continue to increase students' repertoire of vocabulary and to strengthen skills in grammar and syntax through readings in text.
2. To increase fluency in the language. To increase students' comfort with sight readings from original texts.
3. To gain a deeper appreciation for ancient Roman culture. To make that culture "come alive" by drawing comparisons with modern society.
4. To gain a deeper understanding for and appreciation of ancient culture through the translations of various types of original, unadapted texts.
5. To continue to develop good study habits, writing skills, and research

#### Course Goals and Major Student Outcomes – what the students will be able to do at the end of the course

This course will introduce students to the broader realm of Latin literature and the more advanced concepts of Latin grammar and syntax. A detailed examination of Roman history and culture will complement the variety of authors read. Students will begin the year reading Caesar's *De Bello Gallico*. This work will lead to a deeper understanding of the organization of the Roman government, especially the governing of provinces; Roman attitudes toward other peoples (barbarians); the structure of the Roman army; one of the primary movers in the transition from Republic to Empire, Julius Caesar. Students will also gain a broad appreciation of other Latin authors by reading selections from the AP Latin syllabus, with an emphasis on Vergil's *Aeneid* in order to help prepare the student for taking the AP Latin examination in May. They will also translate selections from Pliny, Livy, Cicero, and Ovid. Latin for Americans, books 2 and 3 will provide the backbone of Latin grammar and syntax throughout the year. Topics in ancient history, philosophy, mythology, art, and archaeology will continue to play an important role in a comprehensive study of the ancient Roman world.

#### Course Outline by Units of Study – the content you will cover arranged in units

##### Course Outline:

##### First Quarter

Review forms and constructions from previous year, especially the subjunctive

##### Second Quarter

Readings from *De Bello Gallico*, I - VII

##### Third Quarter

Readings from Selections from Vergil's *Aeneid* in order to prepare for the AP Latin Exam.

##### Fourth Quarter

Readings from the Letters of Pliny, Cicero, and Ovid, to supplement continued readings from

the Aeneid.

Skills to be Mastered:

I. Writing

- A. Review basic rules of grammar and syntax.
- B. Continue to develop and use principles of phraseology and composition.

II. Reading

- A. To review rules of pronunciation and inflection.
- B. To master rules of versification and poetic meter.
- C. Figures of speech.

III. Translation

- A. To become familiar with a certain author's idiosyncratic style.
- B. To recognize forms peculiar to Latin prose and poetry.
- C. To recognize common word positioning in a sentence.
- D. To comprehend complex Latin grammatical structures and to employ them in translating.

Grammar and Syntax Knowledge to be Mastered:

I. Grammar

- A. Nouns - review of all noun declensions.
- B. Verbs - review of all verb conjugations and forms of verb tense, voice, mood, person, and number.
- C. Pronouns - review of all personal, demonstrative, relative, interrogative, and intensive pronouns.
- D. Adjectives - review of all adjective declensions.

II. Syntax

- A. Review of more complex syntactical structures met in Latin II.
- B. Introduction to syntactical structures peculiar to certain Latin prose and poetry authors.
- C. Literary stylistic terms.

Vocabulary Exercises

- A. Selections of words met in each text.
- B. Study of English vocabulary - words derived from the Latin and Latin cognates used in English.
- C. Comparison of Latin vocabulary with that of other Indo-European languages, especially Greek, and Latin derived languages.

Cultural Topics Covered:

Greco-Roman Life

Customs

Foods

Architecture

Greco-Roman History

Greco-Roman Government

Greco-Roman Society

Philosophy

Art  
Archaeology

### Key Assignments

Translation and discussion of the following:

1. Selections from Caesar's De Bello Gallico, Books I – VII
2. Cicero, De Officiis, I.1-41(excerpts), 62-69(excerpts), 85-103(excerpts), 141; III.35-49(excerpts), 86-114(excerpts).
3. Cicero, De Amicitia, 3-64(excerpts), 86-104(excerpts).
4. Livy, Ab Urbe Condita, I.3.10-7.3(excerpts), 24.1-25.14(excerpts), 59.9-60.4(excerpts); II.2.2-13.2(excerpts); XXI.4.1-10, 32.6-38.1(excerpts); XXII.7.1-61.14(excerpts).

### Instructional Methods and Strategies

1. Lectures.
2. Small group activities: students work cooperatively on exercises, passage translations, projects, research assignments, games.
3. Classroom activities: entire class participates in exercises, grammar and vocabulary drills, readings, passage translations, student presentations, games, discussions.
4. Movies: Historical documentaries, docudramas, and films on classical culture.
5. Composition: students compose short poems and narrations in Latin.
6. Library research and internet projects.

### Assessment Methods and Strategies

1. Chapter and unit tests
2. Oral Quizzes
3. Homework assignments
4. Class participation
5. Research papers
6. Projects and presentations
7. Cumulative exams