

**FAME Charter School**  
**Course Descriptions**  
**English III and IV Alternative Course Selections**  
**Recommended to meet general graduation requirements only**

**Course Description:**

As BASIS @ FAME is committed to supporting students in their pursuit of a personalized education, the following courses may be taken by students on the General Education track as an alternative to the traditional course work. Students may choose to complete one semester of the traditional English course and one semester from this list or combine two semesters from this list in their junior and senior years. English 1 and 2, or their equivalents, must have been completed. All courses offer students a valuable way to increase literary and language skills while following the intent of the California Content Standards.

Only pre-packaged curriculum from a vendor will satisfy this requirement, although students may choose a course not on this list provided it is approved by the Independent Study Teacher.

**North Dakota Independent Study:** Print or text available

**Business English H EN 1101** – Focuses on the skills needed to be successful in the workplace.

**Journalism H EN 2131** ( text only) Students will study aspects of journalism in several media including newspapers, radio, TV, and the Internet and then apply what they’ve learned to produce a journalism project.

**Science Fiction H EN 1141P-** The diverse themes, ideas, problems, and solutions encountered in science fiction short stories are explored by the student.

**The Novel H EN 1152P-** The short novels in this course deal with problems of young people in their search for identity and maturity.

University of Nebraska Lincoln

**Multicultural Literature ENGH 015 056** (web or print) Short stories and novels from Hispanic, Asian, African and Native American authors will introduce students to multicultural themes of interest to teenagers.

**The Short Story ENGH 017 001** The short story is the central concern of this course. Students study form as plot, character, and theme.

**The American Short Story ENGH 021 002** Student learn about the development of the American short story over the past 150 years by reading stories that represent the Romantic, Realistic, Naturalistic, and Modern periods.

**Effective Speech Communication ENGH 047 055** This course is an introduction to public speaking and is designed to help students become aware of the different kinds of public speaking and how to give both formal and informal speeches.

**Research: Process and Presentation ENGH 053 057/058** This course focuses on the variety of techniques that can be used to gather information and formats for documenting that information.

University of Missouri-Columbia

**African- American Literature (Text)** – A survey of the black experience in the United States.

**Her Stories: Women’s Voices in American Literature-** A survey of women’s experiences in the U.S. from colonial to modern times. Students explore relationships, conflicts, and contributions from a variety of cultural perspectives and genres.