

FAME Public Charter School
Course Description
Visual and Performing Arts Portfolio
Visual Art, Music, Dance, Drama

Description:

This course follows the intent of the California Department of Education's Visual and Performing Arts Standards. Students will have the opportunity to choose from a variety of medium and experience in depth an art form from one or more of the following areas: dance, drama/theater, music, or visual art. See information below for generally accepted courses in each discipline. Each course will address the following standards while allowing the student flexibility in applying those standards:

- *Artistic Perception: processing, analyzing, and responding to a given art
- *Creative Expression: creating, performing, and participating in a given art
- *Historical and Cultural Context: understanding historical contributions and cultural dimensions of a given art
- *Aesthetic Valuing: responding to, analyzing, and making critical assessments about works of a given art form
- *Connection, Relations, and Applications: connecting and applying what is learned in a given art form to learning in other art forms, subject areas, and careers.

The intention of this course is to provide a meaningful experience and breadth of knowledge of an art form so that students may apply their knowledge and experience to the creation of art and/or are better able to understand and appreciate artistic expression as a result of that experience. Students may study a different genre each semester.

Course Requirements:

Students will maintain a portfolio that contains the following:

Samples of Art being studied. Suitable samples include: Music; copies of sheet music being played, certificate of merit documents, a practice log for the music along with a list of the music being played, photographs or programs from recitals or performances, Visual Art: drawings, a list of art techniques being studied throughout the course, photographs of work or color photocopies, a written description of a project, Dance; practice logs along with techniques being studied, photographs, programs from recitals, Theater/Drama: similar to the above. If the courses are being taken through a community college or a vendor, class handouts and or teacher written feedback may also be submitted.

Documentation of artistic observations related to the genre: students will visit art galleries, attend performances, or view visual media related to the genre they are studying. Students will prepare written responses of their observations, including critical assessments. Students should observe at least two examples of the genre per semester.

Research Paper: students will prepare a 3-5 page double spaced research paper per semester using MLA format that explores the historical and cultural contributions of the

chosen art form and its development through time. If the student is studying the same genre for an entire year, the research paper may select a specific era, style, or artistic element for the report. Thus, the paper may be either broad or narrow in scope depending on the depth of study in a particular genre. Students may student two different genre over the course of the year.

Grading:

Students will be graded on the breath and depth of their portfolio, whether all aspects of the course requirements have been addressed, and on the content and presentation of the research paper or final project. Standard grading rubrics will be used when grading the research paper.

Grading Scale:

Research Paper: 50%

Critical Assessments: 25%

Artistic Presentation: 25%

VAPA Portfolio is a one-year course. 5 credits each semester will be awarded with a passing grade.

Dance: Generally acceptable courses include ballet, modern dance, jazz and ethnic dance, choreography, improvisation, dance history, dance production/performance. The following courses will require a course description to be submitted by the independent study teacher to the BASIS high school guidance counselor for prior approval: aerobics, drill team, cheerleading, recreational dance, and ballroom dance.

Drama / Theater: Generally acceptable courses include acting, directing, oral interpretation, dramatic production, dramaturgy/history/theory, and stage/lighting/costume design. Unacceptable courses include speech, debate, or courses in other disciplines that require students to perform occasional skits. Additional courses may be included with prior approval.

Music: Generally acceptable courses include band (concert, symphonic, jazz), orchestra, choir (e.g. jazz, soul, Madrigal), music history/appreciation, and music theory/composition. Additional courses may be considered with prior approval of the high school guidance counselor.

Visual Art: Generally acceptable courses include painting, drawing, sculpture, art photography, printmaking, video production, contemporary media, ceramics, and art history. The following courses will require a course description to be submitted by the independent study teacher to the BASIS high school guidance counselor for prior approval: crafts, mechanical drafting, and photography offered as a photojournalism component in a yearbook or school newspaper.

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