

FAME Public Charter School

Scope and Sequence: Grade Fourth

Subject/Unit Title: ELA Risks and Consequences				
Estimated Time Frame (#of Days): 30				
Unit :1				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	1. Word Analysis <ul style="list-style-type: none"> • Base Words • Synonyms • Comparatives • Suffix -ous 	1. Selection Vocabulary: 2. Comprehension Strategies: <ul style="list-style-type: none"> • Making Connections • Visualizing • Predicting • Summarizing • Author’s Point of View 3. Fluency: Leveled Reader 4. Inquiry	1. Writing: Describing a Setting 2. Spelling: Comparative and Base Words 3. Grammar, Usage, and Mechanics: Nouns 4. Study Skills: Choosing Appropriate Sources 5. Listening/Speaking/Viewing: Listening for Details	Lesson and Unit Assessment Book 1
Week 2	1. Word Analysis <ul style="list-style-type: none"> • Prefix dis- • Suffix -ist • Suffix -ly • Greek Root path 	1. Selection Vocabulary: 2. Comprehension Strategies: <ul style="list-style-type: none"> • Making Connections • Asking Questions • Summarizing • Drawing Conclusions 3. Fluency: Leveled Reader 4. Inquiry	1. Writing: Describing Characters 2. Spelling: Suffix -ly and Prefix dis- 3. Grammar, Usage, and Mechanics: Plural and Irregular Nouns 4. Study Skills: Framing Questions to Find Information 5. Listening/Speaking/Viewing: Speaking Clearly	Lesson and Unit Assessment Book 1
Week 3	1. Word Analysis	1. Selection Vocabulary: 2. Comprehension Strategies:	1. Writing: Describing a Plot 2. Spelling: Prefix un- and Suffix -ous	Lesson and Unit Assessment Book 1

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	<ul style="list-style-type: none"> Prefix im- Prefix un- Antonyms Suffix -ous 	<ul style="list-style-type: none"> Making Connections Visualizing Predicting Cause and Effect <p>3. Fluency: Leveled Reader 4. Inquiry</p>	<p>3. Grammar, Usage, and Mechanics: Verbs 4. Study Skills: Taking Notes 5. Listening/Speaking/Viewing: Viewing Pictures for Information</p>	
Week 4	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Greek Root bio Prefix un0 Suffix –ist Base Words 	<p>1. Selection Vocabulary: 2. Comprehension Strategies:</p> <ul style="list-style-type: none"> Summarizing Clarifying Adjusting Reading Speed Author’s Purpose <p>3. Fluency: Leveled Reader 4. Inquiry</p>	<p>1. Writing: Writing a Story 2. Spelling: Greek Root bio and Suffix -ist 3. Grammar, Usage, and Mechanics: Pronouns 4. Study Skills: Maps and Atlases 5. Listening/Speaking/Viewing: Understanding Gestures</p>	Lesson and Unit Assessment Book 1
Week 5	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Superlatives Greek Root graph Suffix –ment Suffix -ous 	<p>1. Selection Vocabulary: 2. Comprehension Strategies:</p> <ul style="list-style-type: none"> Predicting Clarifying Making Inferences <p>3. Fluency: Leveled Reader 4. Inquiry</p>	<p>1. Writing: Responding to Literature 2. Spelling: Superlatives and Suffix -ment 3.. Grammar, Usage, and Mechanics: Objects 4. Study Skills: Asking Additional Questions 5. Listening/Speaking/Viewing: Giving Directions</p>	Lesson and Unit Assessment Book 1
Week 6	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary: 2. Comprehension Strategies 3. Fluency: 4. Test Taking Strategies:</p>	<p>1. Writing: Responding to Literature 2. Spelling 3. Grammar, Usage, and Mechanics</p>	Lesson and Unit Assessment Book 1 Benchmark 2 End of Unit Writing Prompt

		<p>5. Inquiry</p>	<p>4. Study Skills 5. Listening/Speaking/Viewing:</p>	
<p>CA ELA Content Standards:</p>	<p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases. 1.3 Use knowledge of root words to determine the meaning of unknown words within a passage. 1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression. 1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases. 1.3 Use knowledge of root words to determine the meaning of unknown words within a passage. 1.6 Distinguish and interpret words with multiple meanings 2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment). 2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues. 2.4 Evaluate new information and hypotheses by testing them against known information and ideas. 2.5 Compare and contrast information on the same topic</p>	<p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements. 1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> • Provide an introductory paragraph. <p>1.10 Evaluate the role of the media in focusing attention on events and in forming opinions on issues</p> <p>2.1 Write narratives:</p> <ol style="list-style-type: none"> a. Relate ideas, observations, or recollections of an event or experience. b. Provide a context to enable the reader to imagine the world of the event or experience. c. Use concrete sensory details. d. Provide insight into why the selected event or experience is memorable. <p>2.2 Make informational presentations:</p>	

		<p>after reading several passages or articles.</p> <p>3.1 Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales.</p> <p>3.2 Identify the main events of the plot, their causes, and the influence of each event on future actions.</p> <p>3.3 Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.</p> <p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal</p> <p>1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and</p>	<ul style="list-style-type: none"> • Frame a key question. • Include facts and details that help listeners to focus. <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.</p> <p>1.4 Give precise directions and instructions.</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning</p>	
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		<p>difference, posing and answering a question).</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p>		
Subject/Unit Title: ELA Nature’s Delicate Balance				
Estimated Time Frame (#of Days): 30				
Unit :2				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Comparative Words • Suffix –y • Suffix –al • Prefix pre- 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Clarifying • Summarizing • Making Connections • Sequence <p>3. Fluency: Leveled Reader</p> <p>4. Inquiry</p>	<p>1. Writing: Writing on Demand</p> <p>2. Spelling: Compound Words and Suffix -al</p> <p>3. Grammar, Usage, and Mechanics: Simple Sentences</p> <p>4. Study Skills: Parts of a Book</p> <p>5. Listening/Speaking/Viewing: Literary Devices</p>	Lesson and Unit Assessment Book 1
Week 2	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Prefix mid- • Inflectional Ending -ed • Latin Root dict • Suffix -ment 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Asking Questions • Summarizing • Main Idea and Details <p>3. Fluency: Leveled Reader</p> <p>4. Inquiry</p>	<p>1. Writing: Writing a Summary</p> <p>2. Spelling: Inflectional Ending –ed and Prefix mid-</p> <p>3. Grammar, Usage, and Mechanics: Types of Sentences</p> <p>4. Study Skills: Summarizing and Organizing Information</p>	Lesson and Unit Assessment Book 1

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			5. Listening/Speaking/Viewing: Listening for Information	
Week 3	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Prefix re- • Homograph • Prefix pre- • Compound Words 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Clarifying • Summarizing • Visualizing • Asking Questions • Making Inferences • Compare and Contrast <p>3. Fluency: Leveled Reader</p> <p>4. Inquiry</p>	<p>1. Writing: Writing a Research Report</p> <p>2. Spelling: /Prefix re- and Homographs</p> <p>3. Grammar, Usage, and Mechanics: Compound Subjects and Predicates</p> <p>4. Study Skills: Using Encyclopedia and Other Media</p> <p>5. Listening/Speaking/Viewing: Engaging the Audience</p>	Lesson and Unit Assessment Book 1
Week 4	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Suffix -ity • Prefix in- • Suffix -y • Superlatives 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Adjusting Reading Speed • Visualizing • Summarizing • Fact and Opinion <p>3. Fluency: Leveled Reader</p> <p>4. Inquiry</p>	<p>1. Writing: Writing a Research Report</p> <p>2. Spelling: Suffix -ity and Prefix in-</p> <p>3. Grammar, Usage, and Mechanics: Coordinating Conjunctions</p> <p>4. Study Skills: Diagrams</p> <p>5. Listening/Speaking/Viewing: Fact and Opinion</p>	Lesson and Unit Assessment Book 1
Week 5	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary:</p> <p>2. Comprehension</p>	<p>1. Writing: Persuasive Writing</p>	Lesson and Unit Assessment Book 1

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	<ul style="list-style-type: none"> • Suffix -or • Suffix -less • Suffix –ful • Greek Root path 	<p>Strategies:</p> <ul style="list-style-type: none"> • Predicting • Asking Questions • Visualizing • Classify and Categorize <p>3. Fluency: Leveled Reader 4. Inquiry</p>	<p>2. Spelling: Suffix –or and Greek Root path</p> <p>3. Grammar, Usage, and Mechanics: Run-ons and Sentence Fragments</p> <p>4. Study Skills: Using Visual Aids</p> <p>5. Listening/Speaking/Viewing: Effective Word Choice</p>	
Week 6	1. Word Analysis	<p>1. Selection Vocabulary: 2. Comprehension Strategies: 3. Fluency: Leveled Reader 4. Test Taking Strategies 5. Inquiry</p>	<p>1. Writing: Quick Write</p> <p>2. Spelling:</p> <p>3. Grammar, Usage, and Mechanics:</p> <p>4. Study Skills: 5. Listening/Speaking/Viewing</p>	Lesson and Unit Assessment Book 1 Benchmark 3
CA ELA Content Standards:	<p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p> <p>1.6 Distinguish and interpret words with multiple meanings.</p> <p>1.1 Use simple and compound sentences in writing and speaking</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.</p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.5 Use a thesaurus to determine related words and concepts.</p> <p>2.1 Identify structural patterns found in informational</p>	<p>3.5 Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.</p> <p>2.6 Distinguish between cause and effect and between fact and opinion in expository text.</p> <p>2.3 Write information reports:</p> <ul style="list-style-type: none"> • Frame a central question about an issue or situation. • Include facts and details for focus. • Draw from more than one 	

		<p>text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.</p> <p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.4 Evaluate new information and hypotheses by testing them against known information and ideas.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles.</p> <p>2.6 Distinguish between cause and effect and between fact and opinion in expository text.</p> <p>3.5 Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.</p>	<p>source of information (e.g., speakers, books, newspapers, other media sources).</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.</p> <p>1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> • Provide an introductory paragraph. • Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. • Include supporting paragraphs with simple facts, details, and explanations. • Conclude with a paragraph that summarizes the points. <p>1.4 Write fluidly and legibly in cursive or joined italic</p> <p>1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting,</p>	
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		<p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, posing and answering a question).</p> <p>1.8 Use details, examples, anecdotes, or experiences to explain or clarify information.</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.</p> <p>2.4 Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.</p>	<p>consolidating, and rearranging text.</p> <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.</p> <p>1.5 Quote or paraphrase information sources, citing them appropriately.</p> <p>1.6 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).</p> <p>1.7 Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.</p> <p>1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.</p>	
Subject/Unit Title: ELA A Changing State				
Estimated Time Frame (#of Days): 30				
Unit :3				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and	Part 3: Language Arts	Assessments

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Scope and Sequence: Grade Fourth

		Responding		
Week 1	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Multiple Meaning Words • Prefix co- • Prefix re- • Inflectional Endings -ed 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Asking Questions • Making Connections • Main Idea and Detail • Compare and Contrast <p>3. Fluency:</p> <p>4. Inquiry</p>	<p>1. Writing: Persuasive Writing</p> <p>2. Spelling: Multiple Meaning Words and Prefix co-</p> <p>3. Grammar, Usage, and Mechanics: Prepositions</p> <p>4. Study Skills: Parts of the Library or Media Center</p> <p>5. Listening/Speaking/Viewing: Using Pictures to Answer Questions</p>	Lesson and Unit Assessment Book 1
Week 2	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Latin Root nat • Suffix -er • Prefix dis- • Compound Words 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Asking Questions • Making Connections • Author’s Purpose <p>3. Fluency:</p> <p>4. Inquiry</p>	<p>1. Writing: Writing a Personal Narrative</p> <p>2. Spelling: Suffix -er and Latin Root nat</p> <p>3. Grammar, Usage, and Mechanics: Combing Short Sentences with Adjectives and Prepositional Phases</p> <p>4. Study Skills: Using Magazines and Other Printed Resources</p> <p>5. Listening/Speaking/Viewing: Speaking Strategies</p>	Lesson and Unit Assessment Book 1
Week 3	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary:</p> <p>2. Comprehension</p>	<p>1. Writing: Writing on Demand: Narrative</p>	Lesson and Unit Assessment Book 1

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	<ul style="list-style-type: none"> Prefix en- Suffix –sion/ -tion Prefix im- Prefix re- 	<p>Strategies</p> <ul style="list-style-type: none"> Clarifying Predicting Summarizing Visualizing Author’s Point of View <p>Fact and Opinion</p> <p>3. Fluency: 4. Inquiry</p>	<p>2. Spelling: Suffix –sion/tion and Prefix en-</p> <p>3. Grammar, Usage, and Mechanics: Adverbs and Combing Sentences with Adverbs</p> <p>4. Study Skills: Map Skills</p> <p>5. Listening/Speaking/Viewing: Interpreting the Media</p>	
Week 4	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Greek Root Photo Greek Root hydr Prefix co- Homographs 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> Adjusting Reading Speed Clarifying Summarizing Drawing Conclusions Fact and Opinion <p>3. Fluency: 4. Inquiry</p>	<p>1. Writing: Writing Historical Fiction</p> <p>2. Spelling: Greek Root photo and Greek Root hydro</p> <p>3. Grammar, Usage, and Mechanics: Combing Short Sentences with Appositives and Participial Phrases</p> <p>4. Study Skills: Chronological Order in Expository Writing</p> <p>5. Listening/Speaking/Viewing: Asking and Answer Questions</p>	Lesson and Unit Assessment Book 1
Week 5	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Contractions Inflectional Ending –ing 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> Adjusting Reading Speed 	<p>1. Writing: Writing Historical Fiction</p> <p>2. Spelling: Inflectional Ending –ing, and Latin Root prim,</p>	Lesson and Unit Assessment Book 1

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	<ul style="list-style-type: none"> Latin Root prim Greek Root hydr 	<ul style="list-style-type: none"> Summarizing Clarifying Sequence <p>3. Fluency: 4. Inquiry</p>	<p>Contractions</p> <p>3. Grammar, Usage, and Mechanics: Comparatives and Superlatives</p> <p>4. Study Skills: Comparing Information Across Sources</p> <p>5. Listening/Speaking/Viewing: Speaking to Groups</p>	
Week 6	1. Word Analysis	<p>1. Selection Vocabulary: 2. Comprehension Strategies 3. Fluency: 4. Test Taking Strategies: 5. Inquiry</p>	<p>1. Writing: Quick Write</p> <p>2. Spelling:</p> <p>3. Grammar, Usage, and Mechanics:</p> <p>4. Study Skills: 5. Listening / Speaking/Viewing</p>	Lesson and Unit Assessment Book 1 End of Unit Writing Prompt Benchmark 4
CA ELA Content Standards:	<p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p> <p>1.6 Distinguish and interpret words with multiple meanings.</p> <p>1.1 Use simple and compound</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.</p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.6 Distinguish and interpret words with multiple</p>	<p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.</p> <p>1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> Provide an introductory paragraph. Include supporting paragraphs with simple facts, details, and explanations. Use correct indentation. 	

	<p>sentences in writing and speaking.</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p>	<p>meanings.</p> <p>2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.</p> <p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles.</p> <p>2.6 Distinguish between cause and effect and between fact and opinion in expository text</p> <p>3.3 Use knowledge of the situation and setting and of a character's traits and motivations</p>	<p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.4 Write fluidly and legibly in cursive or joined italic.</p> <p>1.7 Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.</p> <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking.</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning</p>	
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		<p>to determine the causes for that character's actions</p> <p>3.5 Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works</p> <p>1.6 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).</p> <p>1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference,</p>		
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		<p>posing and answering a question).</p> <p>1.8 Use details, examples, anecdotes, or experiences to explain or clarify information.</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>2.2 Make informational presentations:</p> <ul style="list-style-type: none">• Frame a key question.• Include facts and details that help listeners to focus.• Incorporate more than one source of information (e.g., speakers, books, newspapers, television or radio reports). <p>2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.</p> <p>2.4 Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.</p>		
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Scope and Sequence: Grade Fourth

Subject/Unit Title: ELA Science Fair				
Estimated Time Frame (#of Days): 30				
Unit :4				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	1. Word Analysis <ul style="list-style-type: none"> • Suffix –sion/-tion • Suffix –al • Comparatives • Prefix dis- 	1. Selection Vocabulary: 2. Comprehension Strategies <ul style="list-style-type: none"> • Making Connections • Clarifying • Summarizing • Sequence • Compare and Contrast 3. Fluency: Leveled Readers 4. Inquiry	1. Writing: Writing on Demand: Summary 2. Spelling: Suffix –sion/-tion 3. Grammar, Usage, and Mechanics: Verb Tense and Subject Verb Agreement 4. Study Skills: Parts of a Library 5. Listening/Speaking/Viewing: Speaking to Groups	Lesson and Unit Assessment Book 2
Week 2	1. Word Analysis <ul style="list-style-type: none"> • Greek Root Phon • Suffix –ity • Suffix –ful • Greek Root graph 	1. Selection Vocabulary: 2. Comprehension Strategies <ul style="list-style-type: none"> • Asking Questions • Summarizing • Cause and Effect 3. Fluency: Leveled Readers 4. Inquiry	1. Writing: Observation Log 2. Spelling: Greek Root phon and graph 3. Grammar, Usage, and Mechanics: Irregular Verbs 4. Study Skills: Evaluating Questions for Investigation 5. Listening/Speaking/Viewing: Verbal and Nonverbal Communication	Lesson and Unit Assessment Book 2

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<p>Week 3</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Latin Roots –scrib/scrip • Suffix –less • Prefix mid- • Suffix -ment 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting • Clarifying • Summarizing • Classify and Categorize • Draw Conclusions <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: Response to Literature 2. Spelling: Latin Root scrib/scrip and Suffix -less 3. Grammar, Usage, and Mechanics: Demonstrative and Reflective Pronouns 4. Study Skills: Using Indexes to Find Magazine Articles 5. Listening/Speaking/Viewing: Narrative Presentations</p>	<p>Lesson and Unit Assessment Book 2</p>
<p>Week 4</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Suffix –er • Suffix –or • Suffix –ist • Superlatives 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Adjusting Reading Speed • Making Connections • Asking Questions • Main Idea and Details <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: Describing a Process 2. Spelling: Suffixes –er and -or 3. Grammar, Usage, and Mechanics: Double Negatives 4. Study Skills: Organizing Information into Subtopics 5. Listening/Speaking/Viewing: Informal Presentations</p>	<p>Lesson and Unit Assessment Book 2</p>
<p>Week 5</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Homophones • Latin Root prim • Greek Root photo • Prefix co- 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Adjusting Reading Speed • Summarizing • Classify and 	<p>1. Writing: : Explaining a Scientific Process 2. Spelling: Homophones and Prefix co- 3. Grammar, Usage, and</p>	<p>Lesson and Unit Assessment Book 2</p>

		<p>Categorize</p> <p>3. Fluency: Leveled Readers</p> <p>4. Inquiry</p>	<p>Mechanics: Parentheses, Commas in Direct Quotations, and Apostrophes</p> <p>4. Study Skills: Asking Questions to Find Information</p> <p>5. Listening/Speaking/Viewing: Effective Voice</p>	
Week 6	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <p>3. Fluency:</p> <p>4. Test Taking Strategies</p> <p>5. Inquiry</p>	<p>1. Writing: Explaining a Scientific Process</p> <p>2. Spelling:</p> <p>3. Grammar, Usage, and Mechanics:</p> <p>4. Study Skills:</p> <p>5. Listening/Speaking/Viewing:</p>	<p>Lesson and Unit Assessment Book 2 Benchmark 5 End of Unit Writing Prompt</p>
CA ELA Content Standards:	<p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p> <p>1.1 Use simple and compound sentences in writing and speaking</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.</p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases</p> <p>1.5 Use a thesaurus to determine related words and concepts</p> <p>2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.</p>	<p>1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> • Provide an introductory paragraph. • Include supporting paragraphs with simple facts, details, and explanations. • Use correct indentation. <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.6 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).</p> <p>1.8 Understand the organization of</p>	

		<p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment)</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.4 Evaluate new information and hypotheses by testing them against known information and ideas.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles</p> <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.6 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).</p> <p>1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence</p>	<p>almanacs, newspapers, and periodicals and how to use those print materials</p> <p>1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text</p> <p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the literary work. • Support judgments through references to both the text and prior knowledge. <p>2.3 Write information reports:</p> <ul style="list-style-type: none"> • Include facts and details for focus. <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details.</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p> <p>1.7 Spell correctly roots, inflections,</p>	
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Scope and Sequence: Grade Fourth

		<p>presented in spoken messages and formal presentations.</p> <p>1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, posing and answering a question).</p> <p>1.8 Use details, examples, anecdotes, or experiences to explain or clarify information</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details</p> <p>2.4 Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.</p>	<p>suffixes and prefixes, and syllable constructions.</p> <p>1.4 Give precise directions and instructions</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, posing and answering a question).</p> <p>1.7 Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.</p> <p>1.9 Use volume, pitch, phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>2.2 Make informational presentations:</p> <p style="padding-left: 40px;">Include facts and details that help listeners to focus.</p>	
Subject/Unit Title: ELA America on the Move				
Estimated Time Frame (#of Days): 30				
Unit :5				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments

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<p>Week 1</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Greek Root log • Greek Root bio • Suffix -al 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Summarizing • Adjusting Reading Speed • Clarifying • Fact and Opinion • Classify and Categorize <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: : Describing an Event-News Story</p> <p>2. Spelling: Greek Root log and Suffix -er</p> <p>3. Grammar, Usage, and Mechanics: Kinds of Sentences</p> <p>4. Study Skills: Maps and Atlases</p> <p>5. Listening/Speaking/Viewing: Interpreting the Media</p>	<p>Lesson and Unit Assessment Book 2</p>
<p>Week 2</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Antonyms • Latin Root nat • Latin Roots scrib/scrip • Multiple-Meaning Words 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting • Clarifying • Drawing Conclusions <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: : Responding to Literature</p> <p>2. Spelling: Antonyms and Multiple-Meaning Words</p> <p>3. Grammar, Usage, and Mechanics: Using Electronic Technology to Create Text</p> <p>4. Study Skills: Observing and Recording Details</p> <p>5. Listening/Speaking/Viewing: Following Directions</p>	<p>Lesson and Unit Assessment Book 2</p>
<p>Week 3</p>	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Prefix in- • Prefix un- • Prefix mid- 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Asking Questions • Making 	<p>1. Writing: : Cause and Effect</p> <p>2. Spelling: Prefix in-, Prefix mid-, and Prefix un-</p>	<p>Lesson and Unit Assessment Book 2</p>

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	<ul style="list-style-type: none"> • Suffix -or 	<p>Connections</p> <ul style="list-style-type: none"> • Summarizing • Author’s Point of View • Sequence <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>3. Grammar, Usage, and Mechanics: Using Electronic Technology to Retrieve Information and Revise Documents</p> <p>4. Study Skills: Interviewing</p> <p>5. Listening/Speaking/Viewing: Listening for Information</p>	
Week 4	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Homophones • Latin Root dict • Prefix en- • Base Words 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Visualizing • Predicting • Making Connections • Summarizing • Making Inferences <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: : Comparing and Contrasting Selections</p> <p>2. Spelling: Prefix en- and Latin Root dict</p> <p>3. Grammar, Usage, and Mechanics: Using Electronic Technology to Verify Information</p> <p>4. Study Skills: Summarizing and Organizing Information</p> <p>5. Listening/Speaking/Viewing: Relating to Content</p>	Lesson and Unit Assessment Book 2
Week 5	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Contractions • Prefix im- • Prefix en- • Suffix -ity 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Adjusting Reading Speed • Summarizing • Asking Questions • Main Idea and Details 	<p>1. Writing: : Describing an Event-News Story</p> <p>2. Spelling: Contractions and Prefix im-</p> <p>3. Grammar, Usage, and Mechanics: Using Electronic Technology ; Double Negatives</p>	Lesson and Unit Assessment Book 2

		<ul style="list-style-type: none"> Classify and Categorize <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>4. Study Skills: Drawing Conclusions from Information</p> <p>5. Listening/Speaking/Viewing: Asking for Opinions</p>	
Week 6	1. Word Analysis	<p>1. Selection Vocabulary: 2. Comprehension Strategies 3. Fluency: Leveled Readers 4. Test Taking Strategies 5. Inquiry</p>	<p>1. Writing: : Quick Write 2. Spelling: 3. Grammar, Usage, and Mechanics: 4. Study Skills: 5. Listening/Speaking/Viewing:</p>	Lesson and Unit Assessment Book 2 Benchmark 6
CA ELA Content Standards:	<p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p> <p>1.6 Distinguish and interpret words with multiple meanings.</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.</p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>]</p> <p>1.5 Use a thesaurus to determine related words and concepts</p>	<p>1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> Provide an introductory paragraph. Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. Include supporting paragraphs with simple facts, details, and explanations. Conclude with a paragraph that summarizes the points. Use correct indentation. <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a</p>	

		<p>2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension</p> <p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.4 Evaluate new information and hypotheses by testing them against known information and ideas.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles.</p> <p>2.6 Distinguish between cause and effect and between fact and opinion in expository text.</p> <p>3.4 Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar</p>	<p>question).</p> <p>1.4 Write fluidly and legibly in cursive or joined italic.</p> <p>1.5 Quote or paraphrase information sources, citing them appropriately.</p> <p>1.9 Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g., cursor, software, memory, disk drive, hard drive).</p> <p>1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.</p> <p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the literary work. • Support judgments through references to both the text and prior knowledge. <p>2.3 Write information reports:</p> <ul style="list-style-type: none"> • Include facts and details for focus. <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details</p> <p>2.7 Follow multiple-step instructions in a basic technical manual</p>	
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		<p>tales in diverse cultures (e.g., trickster tales).</p> <p>3.5 Define figurative language (e.g., simile, metaphor, hyperbole, personification) and identify its use in literary works.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).</p>	<p>(e.g., how to use computer commands or video games)</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions</p> <p>1.5 Use underlining, quotation marks, or italics to identify titles of documents.</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions</p> <p>1.10 Evaluate the role of the media in focusing attention on events and in forming opinions on issues.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p>	
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			<p>1.7 Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.</p> <p>2.1 Make narrative presentations:</p> <ul style="list-style-type: none"> • Relate ideas, observations, or recollections about an event or experience. <p>2.2 Make informational presentations:</p> <ul style="list-style-type: none"> • Include facts and details that help listeners to focus. 	
Subject/Unit Title: ELA Dollars and Sense				
Estimated Time Frame (#of Days): 30				
Unit :6				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Synonyms • Prefix pre- • Prefix in- • Homographs 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Predicting • Visualizing • Drawing Conclusions • Author’s Purpose <p>3. Fluency: Leveled Readers</p> <p>4. Inquiry</p>	<p>1. Writing: : Responding to Literature</p> <p>2. Spelling: Synonyms and Prefix pre-</p> <p>3. Grammar, Usage, and Mechanics: Nouns; Nouns: plural and Irregular; Pronouns</p> <p>4. Study Skills: Exploring Online Media</p>	Lesson and Unit Assessment Book 2

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			5. Listening/Speaking/Viewing: Words Reflect Cultures	
Week 2	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Suffix –ly • Suffixes –sion/-tion • Suffix –y • Suffix -ful 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Adjusting Reading Speed • Asking Questions • Author’s Point of View <p>3. Fluency: Leveled Readers</p> <p>4. Inquiry</p>	<p>1. Writing: : Comparing and Contrasting Selections</p> <p>2. Spelling: Suffixes –y and -ful</p> <p>3. Grammar, Usage, and Mechanics: Objects: Noun and Pronoun; Demonstrative and Reflective Pronouns</p> <p>4. Study Skills: Choosing a Question to Investigate</p> <p>5. Listening/Speaking/Viewing: Narrative Presentation</p>	Lesson and Unit Assessment Book 2
Week 3	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Greek Root phon • Antonyms • Suffix –less • Contractions 	<p>1. Selection Vocabulary:</p> <p>2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Predicting • Visualizing • Clarifying • Compare and Contrast <p>3. Fluency: Leveled Readers</p> <p>4. Inquiry</p>	<p>1. Writing: : Writing a Persuasive Essay</p> <p>2. Spelling: Antonyms and Suffix -less</p> <p>3. Grammar, Usage, and Mechanics: Sentences</p> <p>4. Study Skills: Using the Card or Computer Catalog</p> <p>5. Listening/Speaking/Viewing: Using Multimedia</p>	Lesson and Unit Assessment Book 2
Week 4	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary:</p> <p>2. Comprehension</p>	<p>1. Writing: : Writing a Persuasive Letter</p>	Lesson and Unit Assessment Book 2

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	<ul style="list-style-type: none"> • Latin Root port • Inflectional Ending –ing • Homophones • Suffix -ly 	<p>Strategies</p> <ul style="list-style-type: none"> • Making Connections • Visualizing • Adjusting Reading Speed • Cause and Effect <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>2. Spelling: Homophones and Latin Root port</p> <p>3. Grammar, Usage, and Mechanics: Preposition; Combing Sentences</p> <p>4. Study Skills: Drawing Conclusions from Literature</p> <p>5. Listening/Speaking/Viewing: Relating to Content</p>	
Week 5	<p>1. Word Analysis</p> <ul style="list-style-type: none"> • Latin Root port • Greek Root log • Comparatives • Synonyms 	<p>1. Selection Vocabulary: 2. Comprehension Strategies</p> <ul style="list-style-type: none"> • Making Connections • Clarifying • Summarizing • Asking Questions • Author’s Point of View • Compare and Contrast <p>3. Fluency: Leveled Readers 4. Inquiry</p>	<p>1. Writing: : Writing a Persuasive Ad</p> <p>2. Spelling: Greek Root log and Comparatives</p> <p>3. Grammar, Usage, and Mechanics: Double Negatives, Run-on Sentences, and Fragment Sentences</p> <p>4. Study Skills: Primary and Secondary Sources</p> <p>5. Listening/Speaking/Viewing: Listening and Responding</p>	Lesson and Unit Assessment Book 2
Week 6	<p>1. Word Analysis</p>	<p>1. Selection Vocabulary: 2. Comprehension Strategies 3. Fluency:</p>	<p>1. Writing: : Quick Write 2. Spelling: 3. Grammar, Usage, and Mechanics:</p>	Lesson and Unit Assessment Book 2 Benchmark 7 End of Unit Writing

		4. Test Taking Strategies 5. Inquiry	4. Study Skills: 5. Listening/Speaking/Viewing:	Prompt
<p>CA ELA Content Standards:</p>	<p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g., <i>international</i>].</p> <p>1.6 Distinguish and interpret words with multiple meanings.</p> <p>1.1 Use simple and compound sentences in writing and speaking</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p>	<p>1.1 Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.</p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.5 Use a thesaurus to determine related words and concepts.</p> <p>2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.</p> <p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself,</p>	<p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.</p> <p>1.2 Create multiple-paragraph compositions:</p> <ul style="list-style-type: none"> • Provide an introductory paragraph. • Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. • Include supporting paragraphs with simple facts, details, and explanations. • Conclude with a paragraph that summarizes the points. <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.5 Quote or paraphrase</p>	

		<p>including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.4 Evaluate new information and hypotheses by testing them against known information and ideas.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles.</p> <p>2.7 Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).</p> <p>3.1 Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales</p> <p>3.4 Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales).</p> <p>1.6 Locate information in reference texts by using organizational features (e.g.,</p>	<p>information sources, citing them appropriately.</p> <p>1.7 Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.</p> <p>1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.</p> <p>2.1 Write narratives:</p> <ul style="list-style-type: none"> • Relate ideas, observations, or recollections of an event or experience. <p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the literary work. • Support judgments through references to both the text and prior knowledge. <p>2.3 Write information reports:</p> <ul style="list-style-type: none"> • Include facts and details for focus. • Draw from more than one source of information (e.g., speakers, books, 	
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		<p>prefaces, appendixes).</p> <p>1.8 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.</p> <p>1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures.</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.6 Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, posing and answering a question).</p> <p>1.8 Use details, examples, anecdotes, or experiences to explain or clarify information.</p> <p>1.9 Use volume, pitch,</p>	<p>newspapers, other media sources).</p> <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details.</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.</p> <p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p> <p>1.5 Use underlining, quotation marks, or italics to identify titles of documents.</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken</p>	
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		<p>phrasing, pace, modulation, and gestures appropriately to enhance meaning.</p> <p>2.3 Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.</p> <p>2.4 Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.</p>	<p>messages and formal presentations.</p> <p>1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.10 Evaluate the role of the media in focusing attention on events and in forming opinions on issues.</p> <p>2.1 Make narrative presentations:</p> <ul style="list-style-type: none"> a. Relate ideas, observations, or recollections about an event or experience. b. Provide a context that enables the listener to imagine the circumstances of the event or experience. c. Provide insight into why the selected event or experience is memorable. <p>2.2 Make informational presentations:</p> <ul style="list-style-type: none"> • Include facts and details that help listeners to focus. 	
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