

FAME Public Charter School

Scope and Sequence: 6th Grade

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Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 35 days					
Unit 1: Taking a Stand					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> • Suffix –at • Inflectional Ending –ing • Gerunds • Shades of meaning 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Clarifying • Visualizing • Predicting <p>Skills</p> <ul style="list-style-type: none"> • Cause and effect • Sequence <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Responding to literature <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –al • inflectional ending –ing • Shades of meaning <p>Grammar</p> <ul style="list-style-type: none"> • Simple sentences <p>Study skills</p> <ul style="list-style-type: none"> • Generating questions to investigate <p>Listening/Speaking/ Viewing</p> <ul style="list-style-type: none"> • Listening: Listening for emotion 	<p>Lesson and unit assessments</p> <p>Benchmark assessment #1</p>	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> • Reading 1.5: Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>). <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an

					<p>understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <ul style="list-style-type: none">• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.• Reading 3.2: Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.• Reading 3.5: Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images.• Reading 3.7: Explain the
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					<p>effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <ul style="list-style-type: none">• Speaking 2.3: Deliver oral responses to literature <p>Language Arts:</p> <ul style="list-style-type: none">• Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.• Writing 2.4: Write responses to literature• English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
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					<ul style="list-style-type: none"> Listening and Speaking 1.2: Identify the tone, mood, and emotion conveyed in the oral communication.
<p>Week 2</p>	<ul style="list-style-type: none"> Base Word Families Greek Root photo Suffix – or Suffix –ance 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Clarifying Adjusting reading speed Summarizing <p>Skills</p> <ul style="list-style-type: none"> Author’s purpose Main idea details <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Writing a biography <p>Spelling</p> <ul style="list-style-type: none"> Base word families Greek root photo Suffixes –or and –ance <p>Grammar</p> <ul style="list-style-type: none"> Types of sentences <p>Study skills</p> <ul style="list-style-type: none"> Taking notes <p>Listening/Speaking/ Viewing</p> <ul style="list-style-type: none"> Speaking : Asking for information 	<p>Lesson and unit assessments</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.3: Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. Reading 2.6: Determine the adequacy and

					<p>appropriateness of the evidence for an author’s conclusions.</p> <ul style="list-style-type: none">• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.• Writing 2.3: Write research reports:• Listening and Speaking 2.2: Deliver informative presentations: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.• English Language Conventions 1.3: Use colons after the salutation in
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					<p>business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</p> <ul style="list-style-type: none"> English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). Writing 1.2: Create multiple-paragraph expository compositions: Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.
<p>Week 3</p>	<ul style="list-style-type: none"> Antonyms Inflectional ending -ed Prefix ex- Latin root liber 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Making connections Clarifying Summarizing <p>Skills</p>	<p>Writing</p> <ul style="list-style-type: none"> Writing a biography <p>Spelling</p> <ul style="list-style-type: none"> Antonyms inflectional ending –ed Prefix ex- 	<p>Lesson and unit assessments</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and

		<ul style="list-style-type: none"> • Author’s point of view • Drawing conclusions <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<ul style="list-style-type: none"> • Latin Root liber <p>Grammar</p> <ul style="list-style-type: none"> • Adjectives <p>Study skills</p> <ul style="list-style-type: none"> • Assessing a spoken message <p>Listening/Speaking/ Viewing</p> <ul style="list-style-type: none"> • Viewing: Visual communication 		<p>with appropriate pacing, intonation, and expression.</p> <ul style="list-style-type: none"> • Reading 1.2: Identify and interpret figurative language and words with multiple meanings. • Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions. • Reading 2.7: Make reasonable assertions about a text through accurate,
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					<p>supporting citations.</p> <ul style="list-style-type: none"> • Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text. • Reading 3.5: Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography). • Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images. • Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts. <p><u>Language Arts:</u></p> <ul style="list-style-type: none"> • Writing 2.3: Write research reports
<p>Week 4</p>	<ul style="list-style-type: none"> • Compound words • Greek root poli • Connotation and 	<p>Strategies</p> <ul style="list-style-type: none"> • Visualizing • Making connections 	<p>Writing</p> <ul style="list-style-type: none"> • Writing on demand <p>Spelling</p>	<p>Lesson and unit assessments</p>	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> • Reading 1.3: Recognize the origins and meanings of

	<p>denotation</p> <ul style="list-style-type: none"> • Foreign words and phrases 	<ul style="list-style-type: none"> • Asking questions <p>Skills</p> <ul style="list-style-type: none"> • Compare and contrast • Making inferences <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary</p> <p>Inquiry</p>	<ul style="list-style-type: none"> • Compound words • Foreign words • Phrases <p>Grammar</p> <ul style="list-style-type: none"> • Capitalization <p>Study skills</p> <ul style="list-style-type: none"> • Library information search <p>Listening/Speaking/ Viewing</p> <ul style="list-style-type: none"> • Listening: listening to tone and mood 		<p>frequently used foreign words in English and use these words accurately in speaking and writing.</p> <ul style="list-style-type: none"> • Reading 1.5: Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>). <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the
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					<p>adequacy and appropriateness of the evidence for an author’s conclusions.</p> <ul style="list-style-type: none">• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.2: Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images.• Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.• Writing 2.3: Write research reports• Listening and Speaking 2.2: Deliver informative
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					<p>presentations</p> <p>Language Arts:</p> <ul style="list-style-type: none">• Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.• Writing 2.1: Write narratives:<ol style="list-style-type: none">a. Establish and develop a plot and setting and present a point of view that is appropriate to the stories.• English Language Conventions 1.4: Use correct capitalization.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).• Listening and Speaking 1.2: Identify the tone, mood, and emotion conveyed in the oral communication.• Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align
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					<p>nonverbal elements to sustain audience interest and attention.</p>
<p>Week 5</p>	<ul style="list-style-type: none"> • Homophones • Suffixes-ion/tion • Suffix-en • Synonyms 	<p>Strategies</p> <ul style="list-style-type: none"> • Predicting • Making connections • Summarizing <p>Skills</p> <ul style="list-style-type: none"> • Author’s purpose • Drawing conclusions <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Responding to literature <p>Spelling</p> <ul style="list-style-type: none"> • Homophones <p>Grammar</p> <ul style="list-style-type: none"> • Compound sentences <p>Study skills</p> <ul style="list-style-type: none"> • Creating a bibliography <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Speaking: presenting for different purposes 	<p>Lesson and unit assessments</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.2: Identify and interpret figurative language and words with multiple meanings. • Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. • Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information. • Reading 2.2: Analyze text that

					<p>uses the compare-and-contrast organizational pattern.</p> <ul style="list-style-type: none">• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 3.2: Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.• Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm,
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					<p>repetition, and rhyme.</p> <ul style="list-style-type: none">• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images.• Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.• Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.• Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.• Listening and Speaking 2.2: Deliver informative presentations: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor,
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					<p>review, poem, report, narrative) that best suits the intended purpose.</p> <ul style="list-style-type: none">• Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• Writing 2.4: Write responses to literature• English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.• English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons
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					<p>to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</p> <ul style="list-style-type: none"> English Language Conventions 1.4: Use correct capitalization. English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
<p>Week 6 Review Week</p>	<ul style="list-style-type: none"> Word analysis 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Making connections Clarifying Summarizing <p>Skills</p> <ul style="list-style-type: none"> Author's point of view Drawing conclusions <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> Writing a Haiku <p>Spelling</p> <p>Grammar</p> <p>Study skills</p> <p>Listening/Speaking/ Viewing</p>	<p>Lesson and unit assessments</p> <p>Benchmark assessment #2</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

FAME Public Charter School

Scope and Sequence: 6th Grade

Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 30 days					
Unit 2: Ancient Civilizations					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> Prefixes com-, and col- Number prefixes Latin root sign Content words: archaeology 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Clarifying Summarizing <p>Skills</p> <ul style="list-style-type: none"> Fact and opinion Making inferences <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary</p> <p>Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Summary <p>Spelling</p> <ul style="list-style-type: none"> Prefixes com-, con-, and col- Number prefixes Content words: archaeology <p>Grammar</p> <ul style="list-style-type: none"> apostrophes <p>Study skills</p> <ul style="list-style-type: none"> Using a planner calendar <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Language: the development of words 	Lesson and unit assessment	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions. Reading 2.7: Make reasonable assertions about

					<p>a text through accurate, supporting citations.</p> <ul style="list-style-type: none"> • Listening and Speaking 2.3: Deliver oral responses to literature <p>Language Arts:</p> <ul style="list-style-type: none"> • Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs. • Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution): • English Language Conventions 1.4: Use correct capitalization. • English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
<p>Week 2</p>	<ul style="list-style-type: none"> • Negative prefixes • Greek root log • Suffix -ful • Suffix -less 	<p>Strategies</p> <ul style="list-style-type: none"> • Making connections • Clarifying • Predicting • Summarizing 	<p>Writing</p> <ul style="list-style-type: none"> • Writing on demand <p>Spelling</p> <ul style="list-style-type: none"> • Negative prefixes and suffixes –ful, and -less 	<p>Lesson and unit assessment</p>	<p>Preparing to Read:</p> <p>Reading and Responding:</p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text

		<p>Skills</p> <ul style="list-style-type: none"> • Compare and contrast • Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Grammar</p> <ul style="list-style-type: none"> • Subject-verb agreement <p>Study skills</p> <ul style="list-style-type: none"> • Interpreting maps <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Speaking: Effective Speech 		<p>fluently and accurately and with appropriate pacing, intonation, and expression.</p> <ul style="list-style-type: none"> • Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. • Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author's
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					<p>conclusions.</p> <ul style="list-style-type: none">• Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.• Reading 3.3: Analyze the influence of setting on the problem and its resolution.• Listening and Speaking 2.2: Deliver informative presentations. <p>Language Arts:</p> <ul style="list-style-type: none">• English Language Conventions 1.2: Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.• English Language Conventions 1.4: Use correct capitalization.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
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					<ul style="list-style-type: none"> Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.
<p>Week 3</p>	<ul style="list-style-type: none"> Negative prefixes Prefix en-/em- Latin root scribe Suffix –ic 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Making connections Adjusting reading speed Summarizing <p>Skills</p> <ul style="list-style-type: none"> Cause and effect sequence <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Historical Report <p>Spelling</p> <ul style="list-style-type: none"> Prefix en-/em- Latin root scribe Suffix –ic <p>Grammar</p> <ul style="list-style-type: none"> Adverbs <p>Study skills</p> <ul style="list-style-type: none"> Citing sources in a bibliography <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Viewing: Evaluating the media 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.

					<ul style="list-style-type: none"> • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions. <p>Language Arts:</p> <ul style="list-style-type: none"> • Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information. • Writing 2.3: Write research reports: • English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their, they’re, there</i>).
<p>Week 4</p>	<ul style="list-style-type: none"> • Number Prefixes • Suffix –ity • Suffix –ous • Content words: archeology 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Clarifying • Visualizing <p>Skills</p> <ul style="list-style-type: none"> • Classify and categorize • Fact and opinion <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader 	<p>Writing</p> <ul style="list-style-type: none"> • Historical Report <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –ity • Suffix –ous <p>Grammar</p> <ul style="list-style-type: none"> • Quotation marks <p>Study skills</p> <ul style="list-style-type: none"> • Using a glossary <p>Listening/Speaking/ Speaking</p>	<p>Lesson and unit assessment</p>	<p>Preparing to Read:</p> <p>Reading and Responding:</p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.4: Monitor

		Selection Vocabulary Inquiry	<ul style="list-style-type: none">• Speaking: Proper grammar		<p>expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <ul style="list-style-type: none">• Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author's conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate,
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					<p>supporting citations.</p> <ul style="list-style-type: none"> Listening and Speaking 2.2: Deliver informative presentations. <p>Language Arts:</p> <ul style="list-style-type: none"> Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs. Writing 2.3: Write research reports: English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
<p>Week 5</p>	<ul style="list-style-type: none"> Greek root arch Latin root form Suffix –al Content words: archaeology 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Making connections Adjusting reading speed Clarifying <p>Skills</p> <ul style="list-style-type: none"> Author’s purpose Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Historical Fiction <p>Spelling</p> <ul style="list-style-type: none"> Greek root arch Latin root form <p>Grammar</p> <ul style="list-style-type: none"> Subject-verb agreement Adverbs Apostrophes Quotation marks Hyphens and dashes <p>Study skills</p> <ul style="list-style-type: none"> Using technology to present information 	<p>Lesson and unit assessment</p>	<p>Preparing to Read:</p> <p>Reading and Responding:</p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the

			<p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none">• Listening: story elements		<p>features to obtain information.</p> <ul style="list-style-type: none">• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.
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					<ul style="list-style-type: none">• Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.• Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.• Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.• Listening and Speaking 2.2: Deliver informative presentations: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Reading 3.8: Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).• Writing 2.1: Write narratives:<ul style="list-style-type: none">a. Establish and develop a
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					<p>plot and setting and present a point of view that is appropriate to the stories.</p> <ul style="list-style-type: none"> English Language Conventions 1.4: Use correct capitalization. English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). Listening and Speaking 2.1: Deliver narrative presentations
<p>Week 6 Review Week</p>	<ul style="list-style-type: none"> Word analysis 	<p>Review of week’s skills and strategies</p>	<p>Writing</p> <ul style="list-style-type: none"> Historical fiction <p>Review spelling, grammar, study skills, and listening/speaking/viewing</p>	<p>Lesson and unit assessment</p> <p>End of unit writing prompt</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

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Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 35 days					
Unit 3: Ecology					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> Compound words Suffix –ly Foreign words and phrases Content words: Ecology 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Visualizing <p>Skills</p> <ul style="list-style-type: none"> Classify and categorize Fact and opinion <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary</p> <p>Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Describing a process <p>Spelling</p> <ul style="list-style-type: none"> Suffix –ly <p>Content words: Ecology</p> <p>Grammar</p> <ul style="list-style-type: none"> Colons and semicolons <p>Study skills</p> <ul style="list-style-type: none"> Organizing information in a chart <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Speaking: Group conversations 	Lesson and unit assessment	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> Reading 1.3: Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online

					<p>information) and use the features to obtain information.</p> <ul style="list-style-type: none">• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images. <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.6: Revise writing to improve the organization and
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					<p>consistency of ideas within and between paragraphs.</p> <ul style="list-style-type: none">• Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):• English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).• Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.
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<p>Week 2</p>	<ul style="list-style-type: none"> • Homographs • Prefixes con-, com-, and col- • Location prefixes • Greek root photo 	<p>Strategies</p> <ul style="list-style-type: none"> • Making connections • Clarifying • Adjusting reading speed • Summarizing <p>Skills</p> <ul style="list-style-type: none"> • Author’s purpose • Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Persuasive composition <p>Spelling</p> <ul style="list-style-type: none"> • Homographs • Location prefixes <p>Grammar</p> <ul style="list-style-type: none"> • Independent and dependent clauses <p>Study skills</p> <ul style="list-style-type: none"> • Following multiple-step instructions <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Speaking: Effective speech 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.2: Identify and interpret figurative language and words with multiple meanings. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions. • Reading 2.7: Make reasonable assertions about
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					<p>a text through accurate, supporting citations.</p> <ul style="list-style-type: none">• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.• Writing 2.3: Write research reports: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.2: Create multiple-paragraph expository compositions:• Writing 2.5: Write persuasive compositions• English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.
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					<ul style="list-style-type: none"> English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.
<p>Week 3</p>	<ul style="list-style-type: none"> Antonyms Suffix –able Latin root form Content words: Ecology 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Clarifying Adjusting reading speed <p>Skills</p> <ul style="list-style-type: none"> Compare and contrast Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> Persuasive composition <p>Spelling</p> <ul style="list-style-type: none"> Suffix –able <p>Grammar</p> <ul style="list-style-type: none"> Pronouns: subject, object, and possessive <p>Study skills</p> <ul style="list-style-type: none"> Using multiple sources <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Viewing: Main ideas in pictures 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.2: Identify and interpret figurative language and words with multiple meanings. Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern. Reading 2.3: Connect and clarify main ideas by

					<p>identifying their relationships to other sources and related topics.</p> <ul style="list-style-type: none">• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.• Writing 2.3: Write research reports: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.2: Create multiple-paragraph expository compositions:
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					<ul style="list-style-type: none">• Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• Writing 2.5: Write persuasive compositions• English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.• English Language Conventions 1.4: Use correct capitalization.• English Language Conventions 1.5: Spell
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					<p>frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p> <ul style="list-style-type: none"> Listening and Speaking 2.4: Deliver persuasive presentations
<p>Week 4</p>	<ul style="list-style-type: none"> Inflectional ending -ed Suffix –able Homophones Shades of meaning 	<p>Strategies</p> <ul style="list-style-type: none"> Making connections Predicting Summarizing <p>Skills</p> <ul style="list-style-type: none"> Drawing conclusions Making inferences <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Responding to literature <p>Spelling</p> <ul style="list-style-type: none"> Homophones <p>Grammar</p> <ul style="list-style-type: none"> Complex sentences <p>Study skills</p> <ul style="list-style-type: none"> Graphic organizers <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Speaking: Appropriate word choice 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> Reading 1.5: Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>). <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.

					<ul style="list-style-type: none">• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.• Writing 2.3: Write research reports:
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					<ul style="list-style-type: none">• Listening and Speaking 2.2: Deliver informative presentations. <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Reading 3.8: Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).• Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• Writing 2.4: Write responses to literature• English Language Conventions 1.1: Use simple, compound, and compound-
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					<p>complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</p> <ul style="list-style-type: none"> English Language Conventions 1.4: Use correct capitalization. English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). Listening and Speaking 2.3: Deliver oral responses to literature
<p>Week 5</p>	<ul style="list-style-type: none"> Compound words Base word families Suffix –ive Suffix –ance Foreign words and phrases 	<p>Strategies</p> <ul style="list-style-type: none"> Making connections Clarifying Predicting Summarizing <p>Skills</p> <ul style="list-style-type: none"> Cause and effect Sequence <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Writing on demand <p>Spelling</p> <ul style="list-style-type: none"> Suffix –ive <p>Grammar</p> <ul style="list-style-type: none"> Regular and irregular plurals <p>Study skills</p> <ul style="list-style-type: none"> Evaluating research sources <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Speaking: words and gestures 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> Reading 1.3: Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.

					<ul style="list-style-type: none">• Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.
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					<ul style="list-style-type: none">• Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.• Reading 3.3: Analyze the influence of setting on the problem and its resolution.• Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.• Reading 3.6: Identify and analyze features of themes conveyed through characters, actions, and images.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.• Writing 2.4: Write responses to literature• Listening and Speaking 1.4: Select a focus, an organizational structure, and
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					<p>a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.</p> <ul style="list-style-type: none">• Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.• Listening and Speaking 2.2: Deliver informative presentations. <p>Language Arts:</p> <ul style="list-style-type: none">• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.• Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the
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					<p>intended purpose.</p> <ul style="list-style-type: none">• Writing 1.2: Create multiple-paragraph expository compositions:• Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.• English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).• Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.
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					<ul style="list-style-type: none"> • Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention. • Listening and Speaking 2.3: Deliver oral responses to literature
<p>Week 6</p> <p>Review Week</p>	<ul style="list-style-type: none"> • Word analysis 	Review of week’s skills and strategies	<p>Writing</p> <ul style="list-style-type: none"> • Quick write <p>Review spelling, grammar, study skills, and listening/speaking/viewing</p>	<p>Lesson and unit assessment</p> <p>End of unit writing prompt</p> <p>Benchmark #4</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

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Scope and Sequence: 6th Grade

Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 35 days					
Unit 4: Great Expectations					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> Prefix co- Prefix cor- Gerunds Base word families Multiple-meaning words 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Predicting Visualizing <p>Skills</p> <ul style="list-style-type: none"> Author’s point of view Fact and opinion <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Formal business letter <p>Spelling</p> <ul style="list-style-type: none"> Multiple-meaning words <p>Grammar</p> <ul style="list-style-type: none"> Fragments and run-on sentences <p>Study skills</p> <ul style="list-style-type: none"> Interpreting diagrams <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Viewing: Misleading information 	Lesson and unit assessment	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> Reading 1.2: Identify and interpret figurative language and words with multiple meanings. <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.2: Identify and interpret figurative language and words with multiple meanings. Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. Reading 2.1: Identify the structural features of popular

					<p>media (e.g., newspapers, magazines, online information) and use the features to obtain information.</p> <ul style="list-style-type: none">• Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.1: Identify the forms of fiction and describe
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					<p>the major characteristics of each form.</p> <ul style="list-style-type: none">• Reading 3.2: Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.• Reading 3.5: Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).• Reading 3.8: Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).• Writing 2.3: Write research reports: <p>Language Arts:</p> <ul style="list-style-type: none">• Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the
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					<p>intended purpose.</p> <ul style="list-style-type: none">• Writing 1.5: Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.• English Language Conventions 1.4: Use correct capitalization.• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).
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					<ul style="list-style-type: none"> Listening and Speaking 1.9: Identify persuasive and propaganda techniques used in television and identify false and misleading information.
<p>Week 2</p>	<ul style="list-style-type: none"> Homographs Suffix –ly Suffix –ion/-tion Concept Words: Great Expectatio Multiple-meaning words 	<p>Strategies</p> <ul style="list-style-type: none"> Adjusting reading speed Clarifying Summarizing Visualizing <p>Skills</p> <ul style="list-style-type: none"> Drawing conclusions Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> Research report <p>Spelling</p> <ul style="list-style-type: none"> Concept words: Great Expectations <p>Grammar</p> <ul style="list-style-type: none"> Varying sentences to achieve purpose <p>Study skills</p> <ul style="list-style-type: none"> Interpreting graphic sources of information <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Presenting: Persuasive presentations 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information. Reading 2.3: Connect and clarify main ideas by identifying their relationships

					<p>to other sources and related topics.</p> <ul style="list-style-type: none">• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.• Writing 2.3: Write research reports: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by
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					<p>categories; and arrangement by spatial order, order of importance, or climactic order.</p> <ul style="list-style-type: none"> • Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information. • Writing 2.3: Write research reports: • English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). • Listening and Speaking 2.4: Deliver persuasive presentations
<p>Week 3</p>	<ul style="list-style-type: none"> • Inflectional ending -ing • Prefix re- • Latin root mem • Synonyms 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Making connections • Visualizing <p>Skills</p> <ul style="list-style-type: none"> • Making inferences • Compare and contrast <p>Fluency</p>	<p>Writing</p> <ul style="list-style-type: none"> • Research report <p>Spelling</p> <ul style="list-style-type: none"> • Prefix re- • Latin root mem <p>Grammar</p> <ul style="list-style-type: none"> • Pronouns: indefinite, relative, and interrogative <p>Study skills</p>	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.2: Identify and

		<ul style="list-style-type: none"> • Leveled Reader Selection Vocabulary Inquiry 	<ul style="list-style-type: none"> • Using a Thesaurus Listening/Speaking/ Speaking • Presenting: Persuasive Presentations 		<p>interpret figurative language and words with multiple meanings.</p> <ul style="list-style-type: none"> • Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. • Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions. • Reading 2.8: Note instances of unsupported inferences,
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					<p>fallacious reasoning, persuasion, and propaganda in text.</p> <ul style="list-style-type: none">• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts. <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• Writing 2.3: Write research reports:• English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).• Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.• Listening and Speaking 2.4: Deliver persuasive presentations.
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<p>Week 4</p>	<ul style="list-style-type: none"> • Suffix –ion/-tion • Suffix –al • Suffix –ic • Concept words: Great Expectations 	<p>Strategies</p> <ul style="list-style-type: none"> • Making connections • Predicting • Summarizing <p>Skills</p> <ul style="list-style-type: none"> • Author’s purpose • Author’s point of view <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Research report <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –ic • Concept word: Great Expectations <p>Grammar</p> <ul style="list-style-type: none"> • Prepositions and prepositional phrases <p>Study skills</p> <ul style="list-style-type: none"> • Using online searches to find information <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Listening: Listening for story elements 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. • Reading 1.2: Identify and interpret figurative language and words with multiple meanings. • Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern. • Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics. • Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. • Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s
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					<p>conclusions.</p> <ul style="list-style-type: none">• Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.• Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.• Reading 3.5: Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).• Writing 2.3: Write research reports: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.• Writing 1.5: Compose documents with appropriate formatting by using word-processing skills and
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					<p>principles of design (e.g., margins, tabs, spacing, columns, page orientation).</p> <ul style="list-style-type: none"> • Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs. • Writing 2.3: Write research reports: • English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). • Listening and Speaking 2.2: Deliver informative presentations.
<p>Week 5</p>	<ul style="list-style-type: none"> • Location prefixes • Latin roots sens • Suffix –ness • Base word families 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Making connections • Adjusting reading speed • clarifying <p>Skills</p> <ul style="list-style-type: none"> • Sequence • Cause and effect <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Persuasive composition <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –ness • Latin root form sens <p>Grammar</p> <ul style="list-style-type: none"> • Using electronic technology to retrieve information <p>Study skills</p> <ul style="list-style-type: none"> • Using a dictionary to draw conclusions <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Language: Literary devices 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <ul style="list-style-type: none"> • Reading 1.2: Identify and interpret figurative language and words with multiple meanings. <p><u>Reading and Responding:</u></p> <ul style="list-style-type: none"> • Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.

					<ul style="list-style-type: none">• Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.• Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.• Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.• Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.• Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author's conclusions.• Reading 2.7: Make reasonable assertions about
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					<p>a text through accurate, supporting citations.</p> <ul style="list-style-type: none">• Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.• Reading 3.3: Analyze the influence of setting on the problem and its resolution.• Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.• Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.• Writing 2.3: Write research reports:• Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the
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					<p>purpose, message, occasion, and vocal modulation to the audience.</p> <ul style="list-style-type: none">• Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.• Listening and Speaking 2.2: Deliver informative presentations: <p><u>Language Arts:</u></p> <ul style="list-style-type: none">• Writing 1.2: Create multiple-paragraph expository compositions:• Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.• Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.• Writing 2.5: Write persuasive compositions• English Language
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					<p>Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</p> <ul style="list-style-type: none"> English Language Conventions 1.4: Use correct capitalization. English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>). Listening and Speaking 2.4: Deliver persuasive presentations
<p>Week 6</p> <p>Review Week</p>	<ul style="list-style-type: none"> Word analysis 		<p>Writing</p> <ul style="list-style-type: none"> Writing on demand <p>Review spelling, grammar, study skills, and listening/speaking/viewing</p>	<p>Lesson and unit assessment</p> <p>End of unit writing prompt</p> <p>Benchmark #5</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

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Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 35 days					
Unit 5: Earth in Action					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> Prefix semi- Suffix -ive Shades of meaning Content words: earth in action 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Clarifying Visualizing <p>Skills</p> <ul style="list-style-type: none"> Compare and Contrast Main idea and details <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> Cause and effect composition <p>Spelling</p> <ul style="list-style-type: none"> Content words: earth and action <p>Grammar</p> <ul style="list-style-type: none"> Prefix semi- Active and passive voice <p>Study skills</p> <ul style="list-style-type: none"> Conducting and interview <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Interacting: nonverbal gestures 	Lesson and unit assessment	<p>Preparing to Read: Reading 1.5: Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>).</p> <p>Reading and Responding: Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast</p>

				<p>organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p><u>Language Arts:</u></p> <p>Writing 1.2: Create multiple-paragraph expository compositions:</p> <p>Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</p> <p>Writing 2.2: Write expository</p>
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					<p>compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their, they're, there</i>).</p> <p>Listening and Speaking 1.1: Relate the speaker’s verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).</p> <p>Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.</p>
<p>Week 2</p>	<ul style="list-style-type: none"> • Suffix –ment • Prefix dis- • Connotation and denotation • Content words: earth in action 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Making connections • Visualizing <p>Skills</p> <ul style="list-style-type: none"> • Cause and effect • Classify and categorize <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Cause and effect composition <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –ment • Prefix dis- <p>Grammar</p> <ul style="list-style-type: none"> • Active and passive voice <p>Study skills</p> <ul style="list-style-type: none"> • Finding useful information and taking notes <p>Listening/Speaking/ Speaking</p>	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word,</p>

			<ul style="list-style-type: none">• Viewing: Evaluating visual sources	<p>sentence, and paragraph clues to determine meaning.</p> <p>Reading 1.5: Understand and explain “shades of meaning” in related words (e.g., <i>softly</i> and <i>quietly</i>).</p> <p>Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 3.7: Explain the effects of</p>
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					<p>common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <p><u>Language Arts:</u></p> <p>Writing 1.2: Create multiple-paragraph expository compositions:</p> <p>Writing 1.5: Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).</p> <p>Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express</p>
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					<p>complete thoughts.</p> <p>English Language Conventions 1.4: Use correct capitalization.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their, they're, there</i>).</p> <p>Listening and Speaking 1.9: Identify persuasive and propaganda techniques used in television and identify false and misleading information.</p> <p>Listening and Speaking 2.5: Deliver presentations on problems and solutions</p>
<p>Week 3</p>	<ul style="list-style-type: none"> • Latin root terra • Greek root gen • Antonyms • Homophones 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Making connections • Predicting <p>Skills</p> <ul style="list-style-type: none"> • Drawing conclusions • Cause and effect <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> • Adventure story <p>Spelling</p> <ul style="list-style-type: none"> • Latin root terra • Greek root gen • Antonyms <p>Grammar</p> <ul style="list-style-type: none"> • Using electronic technology to verify information <p>Study skills</p> <ul style="list-style-type: none"> • Conducting a literature search <p>Listening/Speaking/ Speaking</p>	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.</p> <p>Reading 2.3: Connect and clarify</p>

			<ul style="list-style-type: none">• Presenting: informative presentations	<p>main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.</p> <p>Reading 3.3: Analyze the influence of setting on the problem and its resolution.</p> <p>Reading 3.5: Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).</p> <p>Reading 3.7: Explain the effects of</p>
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					<p>common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <p><u>Language Arts:</u></p> <p>Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</p> <p>Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.</p> <p>Writing 2.1: Write narratives: a. Establish and develop a plot and setting and present a point of view that is appropriate to the stories.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their, they're, there</i>).</p> <p>Listening and Speaking 2.2: Deliver</p>
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					informative presentations
Week 4	<ul style="list-style-type: none"> Prefix pre- Suffix –less Base word families Inflectional ending -ing 	<p>Strategies</p> <ul style="list-style-type: none"> Clarifying Predicting Visualizing Summarizing <p>Skills</p> <ul style="list-style-type: none"> Compare and contrast Classify and categorize <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Adventure Story <p>Spelling</p> <ul style="list-style-type: none"> Suffix –less Prefix pre- Base word families <p>Grammar</p> <ul style="list-style-type: none"> Sentence tense <p>Study skills</p> <ul style="list-style-type: none"> Assessing messages in mass media <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Speaking: improving an oral presentation 	Lesson and unit assessment	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the</p>

				<p>evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Reading 2.8: Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.</p> <p>Listening and Speaking 2.2: Deliver informative presentations:</p> <p><u>Language Arts:</u></p> <p>Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>Writing 2.1: Write narratives: a. Establish and develop a plot and setting and present a point of view that is appropriate to the stories.</p> <p>English Language Conventions 1.2: Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.</p>
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					<p>English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</p> <p>English Language Conventions 1.4: Use correct capitalization.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p> <p>Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.</p> <p>Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.</p> <p>Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and</p>
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					<p>attention.</p> <p>Listening and Speaking 1.8: Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomato-poeia) for intent and effect.</p> <p>Listening and Speaking 1.9: Identify persuasive and propaganda techniques used in television and identify false and misleading information.</p> <p>Listening and Speaking 2.1: Deliver narrative presentations</p>
<p>Week 5</p>	<ul style="list-style-type: none"> • Suffix –y • Suffix –ment • Multiple meaning words • Content words: earth in action 	<p>Strategies</p> <ul style="list-style-type: none"> • Making connections • Adjusting reading speed • Summarizing <p>Skills</p> <ul style="list-style-type: none"> • Cause and effect • Author’s purpose <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> • Writing on demand <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –y <p>Grammar</p> <ul style="list-style-type: none"> • Compound-complex sentences <p>Study skills</p> <ul style="list-style-type: none"> • Test-taking strategies <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Listening: effective listening 	<p>Lesson and unit assessment</p>	<p>Preparing to Read:</p> <p>Reading 1.2: Identify and interpret figurative language and words with multiple meanings.</p> <p>Reading and Responding:</p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word,</p>

					<p>sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.</p> <p>Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional</p>
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				<p>texts.</p> <p>Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>Writing 2.4: Write responses to literature</p> <p>Listening and Speaking 1.4: Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.</p> <p>Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas and concepts.</p> <p>Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.</p> <p>Listening and Speaking 2.2: Deliver informative presentations:</p> <p>Language Arts: Reading 3.1: Identify the forms of fiction and describe the major</p>
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					<p>characteristics of each form.</p> <p>Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</p> <p>Writing 2.1: Write narratives: a. Establish and develop a plot and setting and present a point of view that is appropriate to the stories.</p> <p>English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their, they're, there</i>).</p> <p>Listening and Speaking 1.2: Identify the tone, mood, and emotion conveyed in the oral communication.</p> <p>Listening and Speaking 1.5: Emphasize salient points to assist the listener in following the main ideas</p>
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					<p>and concepts.</p> <p>Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.</p>
<p>Week 6</p> <p>Review Week</p>	<ul style="list-style-type: none"> Word analysis 		<p>Writing</p> <ul style="list-style-type: none"> Quick write <p>Review spelling, grammar, study skills, and listening/speaking/viewing</p>	<p>Lesson and unit assessment</p> <p>End of unit writing prompt</p> <p>Benchmark #6</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

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Subject/Unit Title: ELA					
Estimated Time Frame (#of Days): 35 days					
Unit 6: Art and Impact					
Lesson :	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments	CA ELA Content Standards:
Week 1	<ul style="list-style-type: none"> • Inflectional ending -ed • Homographs • Multiple meaning words • Connotation and denotation 	Strategies <ul style="list-style-type: none"> • Predicting • Visualizing • Summarizing Skills <ul style="list-style-type: none"> • Sequence • Main idea and details Fluency <ul style="list-style-type: none"> • Leveled Reader Selection Vocabulary Inquiry	Writing <ul style="list-style-type: none"> • Student choice Spelling <ul style="list-style-type: none"> • Connotation and denotation • Homographs Grammar <ul style="list-style-type: none"> • Adjectives • Capitalization • Types of sentences Study skills <ul style="list-style-type: none"> • Following multiple step instructions Listening/Speaking/ Speaking <ul style="list-style-type: none"> • Listening/Speaking: Giving and following directions 	Lesson and unit assessment	<p><u>Preparing to Read:</u> Reading 1.2: Identify and interpret figurative language and words with multiple meanings.</p> <p><u>Reading and Responding:</u> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by</p>

				<p>creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Writing 2.3: Write research reports:</p> <p><u>Language Arts:</u></p> <p>Reading 2.5: Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).</p> <p>Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</p> <p>Writing 1.3: Use a variety of effective and coherent</p>
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					<p>organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</p> <p>Writing 2.1: Write narratives: a. Establish and develop a plot and setting and present a point of view that is appropriate to the stories.</p> <p>Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>Writing 2.4: Write responses to literature</p> <p>Writing 2.5: Write persuasive compositions</p> <p>English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</p>
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					<p>English Language Conventions 1.4: Use correct capitalization.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p> <p>Listening and Speaking 1.3: Restate and execute multiple-step oral instructions and directions.</p>
<p>Week 2</p>	<ul style="list-style-type: none"> Negative Prefixes Location prefixes Synonyms Content words: art and impact 	<p>Strategies</p> <ul style="list-style-type: none"> Asking questions Making connections Visualizing Clarifying <p>Skills</p> <ul style="list-style-type: none"> Drawing conclusions Compare and contrast <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> Student choice <p>Spelling</p> <ul style="list-style-type: none"> Content words: art and impact Negative prefixes <p>Grammar</p> <ul style="list-style-type: none"> Subject/verb agreement Adverbs Apostrophes Quotation marks Hyphens and dashes <p>Study skills</p> <ul style="list-style-type: none"> Choosing appropriate sources <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Viewing: Main ideas in pictures 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.1: Identify the structural features of popular media (e.g., newspapers,</p>

				<p>magazines, online information) and use the features to obtain information.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author's conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Listening and Speaking 2.2: Deliver informative presentations:</p> <p>Language Arts:</p>
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					<p>Writing 1.5: Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).</p> <p>Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>English Language Conventions 1.2: Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p> <p>Listening and Speaking 2.1: Deliver narrative presentations</p> <p>Listening and Speaking 2.2: Deliver informative</p>
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					<p>presentations:</p> <p>Listening and Speaking 2.3: Deliver oral responses to literature</p> <p>Listening and Speaking 2.4: Deliver persuasive presentations</p> <p>Listening and Speaking 2.5: Deliver presentations on problems and solutions</p>
<p>Week 3</p>	<ul style="list-style-type: none"> • Suffix –en • Suffix –ous • Base word families • Content words: art and impact 	<p>Strategies</p> <ul style="list-style-type: none"> • Visualizing • Making connections • Asking questions <p>Skills</p> <ul style="list-style-type: none"> • Sequence • Cause and effect <p>Fluency</p> <ul style="list-style-type: none"> • Leveled Reader <p>Selection Vocabulary Inquiry</p>	<p>Writing</p> <ul style="list-style-type: none"> • Problem and solution composition <p>Spelling</p> <ul style="list-style-type: none"> • Suffix –en • Suffix –ous <p>Grammar</p> <ul style="list-style-type: none"> • Regular and irregular plurals • Colons and semicolons • Subject, object, and possessive pronouns • Dependent and independent clauses • Complex sentences <p>Study skills</p> <ul style="list-style-type: none"> • Planning a survey <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Interacting: communicating with respect 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast</p>

					<p>organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author's conclusions.</p> <p>Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.</p> <p>Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <p>Listening and Speaking 1.8:</p>
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					<p>Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns, use of onomato-poeia) for intent and effect.</p> <p>Language Arts:</p> <p>Writing 1.1: Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</p> <p>Writing 1.4: Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.</p> <p>Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution)</p> <p>English Language Conventions 1.3: Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound</p>
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					<p>sentences.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p>
<p>Week 4</p>	<ul style="list-style-type: none"> Prefixes con-, and col- Number prefixes Suffix -ity Greek root arch 	<p>Strategies</p> <ul style="list-style-type: none"> Adjusting reading speed Clarifying Summarizing <p>Skills</p> <ul style="list-style-type: none"> Fact and opinion Making inferences <p>Fluency</p> <ul style="list-style-type: none"> Leveled Reader Selection Vocabulary Inquiry 	<p>Writing</p> <ul style="list-style-type: none"> Problem and solution composition <p>Spelling</p> <ul style="list-style-type: none"> Prefix col- Prefix con- Prefix com- Number prefix Suffix -ity <p>Grammar</p> <ul style="list-style-type: none"> Prepositions Prepositional phrases Varying sentences to achieve purpose Fragments and run-on sentences Pronouns Using technology to retrieve information <p>Study skills</p> <ul style="list-style-type: none"> Using a thesaurus <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> Listening/viewing: Recognizing propaganda 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p>Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>Reading 1.2: Identify and interpret figurative language and words with multiple meanings.</p> <p>Reading 1.4: Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p>

					<p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through accurate, supporting citations.</p> <p>Reading 3.7: Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.</p> <p>Listening and Speaking 2.2: Deliver informative presentations:</p> <p>Language Arts: Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>English Language Conventions</p>
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					<p>1.4: Use correct capitalization.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they’re</i>, <i>there</i>).</p> <p>Listening and Speaking 1.7: Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention.</p> <p>Listening and Speaking 1.9: Identify persuasive and propaganda techniques used in television and identify false and misleading information.</p> <p>Listening and Speaking 2.5: Deliver presentations on problems and solutions</p>
<p>Week 5</p>	<ul style="list-style-type: none"> • Prefix re- • Suffix –ful • Gerunds • Antonyms 	<p>Strategies</p> <ul style="list-style-type: none"> • Asking questions • Making connections • Predicting <p>Skills</p> <ul style="list-style-type: none"> • Author’s point of view • Making inferences <p>Fluency</p>	<p>Writing</p> <ul style="list-style-type: none"> • Responding to literature <p>Spelling</p> <ul style="list-style-type: none"> • Prefix re- • Suffix –ful • Gerunds <p>Grammar</p> <ul style="list-style-type: none"> • Varying sentences to achieve purpose 	<p>Lesson and unit assessment</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u> Reading 1.1: Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and</p>

		<ul style="list-style-type: none"> • Leveled Reader Selection Vocabulary Inquiry 	<ul style="list-style-type: none"> • Compound-complex sentences • Active and passive voice • Perfect and progressive tense • Using electronic technology to verify information <p>Study skills</p> <ul style="list-style-type: none"> • Using text organizers <p>Listening/Speaking/ Speaking</p> <ul style="list-style-type: none"> • Listening/Speaking: Giving and following directions 	<p>expression.</p> <p>Reading 2.1: Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.</p> <p>Reading 2.2: Analyze text that uses the compare-and-contrast organizational pattern.</p> <p>Reading 2.3: Connect and clarify main ideas by identifying their relationships to other sources and related topics.</p> <p>Reading 2.4: Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.</p> <p>Reading 2.6: Determine the adequacy and appropriateness of the evidence for an author’s conclusions.</p> <p>Reading 2.7: Make reasonable assertions about a text through</p>
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				<p>accurate, supporting citations.</p> <p>Reading 3.1: Identify the forms of fiction and describe the major characteristics of each form.</p> <p>Reading 3.4: Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.</p> <p>Writing 2.2: Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution):</p> <p>Listening and Speaking 1.2: Identify the tone, mood, and emotion conveyed in the oral communication.</p> <p>Listening and Speaking 1.6: Support opinions with detailed evidence and with visual or media displays that use appropriate technology.</p> <p><u>Language Arts:</u> Writing 1.1: Choose the form of</p>
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					<p>writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.</p> <p>Writing 1.3: Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.</p> <p>Writing 1.6: Revise writing to improve the organization and consistency of ideas within and between paragraphs.</p> <p>Writing 2.4: Write responses to literature</p> <p>English Language Conventions 1.1: Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.</p> <p>English Language Conventions 1.2: Identify and properly use</p>
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					<p>indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.</p> <p>English Language Conventions 1.5: Spell frequently misspelled words correctly (e.g., <i>their</i>, <i>they're</i>, <i>there</i>).</p> <p>Listening and Speaking 1.3: Restate and execute multiple-step oral instructions and directions.</p> <p>Listening and Speaking 2.3: Deliver oral responses to literature</p>
<p>Week 6</p> <p>Review Week</p>	<ul style="list-style-type: none"> Word analysis 		<p>Writing</p> <ul style="list-style-type: none"> Responding to literature <p>Review spelling, grammar, study skills, and listening/speaking/viewing</p>	<p>Lesson and unit assessment</p> <p>End of unit writing prompt</p> <p>Benchmark #7</p>	<p><u>Preparing to Read:</u></p> <p><u>Reading and Responding:</u></p> <p><u>Language Arts:</u></p>

FAME Public Charter School

Scope and Sequence: 6th Grade