

FAME Public Charter School

Scope and Sequence: Grade Third

Subject/Unit Title: ELA Friendship				
Estimated Time Frame (#of Days): 30				
Unit :1				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	1. Phonics and Fluency: <ul style="list-style-type: none"> • Long Vowels 2. Word Analysis: <ul style="list-style-type: none"> • Antonyms and Synonyms 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Asking Questions • Making Connections • Predicting • Cause and Effect 2. Fluency: Leveled Reader 3. Selection Vocabulary 4. Inquiry	1. Writing: Writing about a Friend 2. Spelling: Long Vowels 3. Penmanship: Paper position; Undercurve/ Overcurve 4. Grammar, Usage, and Mechanics: Common and Proper Nouns 5. Study Skills: Interviewing 6. Listening/Speaking/Viewing: Being a Good Listener	Lesson and Unit Assessment Book 1
Week 2	1. Phonics and Fluency: <ul style="list-style-type: none"> • /j/ and /s/ • /long a/ and /long e/ 2. Word Analysis: <ul style="list-style-type: none"> • Compound Words 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Adjusting Reading Speed • Asking Questions • Summarizing • Author’s Purpose • Sequence 2. Fluency: Leveled Reader 3. Selection Vocabulary 4. Inquiry	1. Writing: Writing a Personal Letter 2. Spelling: /j/ and /s/; Compound Words 3. Penmanship: Overcurve/Slant 4. Grammar, Usage, and Mechanics: Verbs and Verb Phrases 5. Study Skills: Choosing Appropriate Sources 6. Listening/Speaking/Viewing: Speaking Clearly	Lesson and Unit Assessment Book 1
Week 3	1. Phonics and Fluency: <ul style="list-style-type: none"> • Long Vowels • /j/ and /s/ 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Making Connections • Adjusting Reading 	1. Writing: Writing a Fantasy 2. Spelling: /j/ and /s/; Long Vowels; Contractions	Lesson and Unit Assessment Book 1

FAME Public Charter School

Scope and Sequence: Grade Third

	<p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Contractions 	<p>Speed</p> <ul style="list-style-type: none"> • Predicting • Author’s Point of View • Compare and Contrast <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p> <p>4. Inquiry</p>	<p>3. Penmanship: Cursive i and t</p> <p>4. Grammar, Usage, and Mechanics: Subject and Predicates</p> <p>5. Study Skills: Alphabetical Order</p> <p>6. Listening/Speaking/Viewing: Formal and Informal Language</p>	
Week 4	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /long a/ and /long e/ • Consonant Blends <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Related Words 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Asking Questions • Predicting • Visualizing • Drawing Conclusions <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p> <p>4. Inquiry</p>	<p>1. Writing: Writing a Fantasy</p> <p>2. Spelling: Related Words; /long a/ and /long e/ Sound Spelling; Consonant Blends</p> <p>3. Penmanship: Cursive L and e</p> <p>4. Grammar, Usage, and Mechanics: Complete Simple Sentences</p> <p>5. Study Skills: Following Directions</p> <p>6. Listening/Speaking/Viewing: Gaining Information and Meaning from Pictures</p>	Lesson and Unit Assessment Book 1
Week 5	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • Silent Consonants • Long Vowels <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Antonyms and Synonyms • Compound Words • Contractions • Related Words 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Clarifying • Predicting • Summarizing • Main Idea and Details <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p> <p>4. Inquiry</p>	<p>1. Writing: Writing an Autobiography</p> <p>2. Spelling: Silent Consonant Sound Spellings; Long Vowel Sound Spellings</p> <p>3. Penmanship: Cursive o and a</p> <p>4. Grammar, Usage, and Mechanics: Quotation Marks; Commas; Capitalization</p> <p>5. Study Skills: Parts of a Book</p> <p>6. Listening/Speaking/Viewing: Expressing Ideas through Gestures</p>	Lesson and Unit Assessment Book 1

FAME Public Charter School

Scope and Sequence: Grade Third

<p>Week 6</p>	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • Unit Review <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Unit Review 	<p>1. Vocabulary:</p> <p>2. Comprehension Strategies: Unit Review</p> <p>3. Fluency:</p> <p>4. Test Taking Strategies: Following Directions</p> <p>5. Inquiry</p>	<p>1. Writing: Writing an Autobiography</p> <p>2. Penmanship: Cursive i, t, l, e, o, and a</p> <p>3. Grammar, Usage, and Mechanics: Unit Review</p> <p>4. Study Skills: Unit Review</p> <p>5. Spelling: Unit Review</p>	<p>Benchmark 2 End of Unit Writing Prompt</p>
<p>CA ELA Content Standards:</p>	<p>1.2 Decode regular multisyllabic words.</p> <p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.</p> <p>1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations [e.g., <i>dog/mammal/animal/living things</i>].</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-, re-, pre-, bi-, mis-, dis-</i>] and suffixes [e.g., <i>-er, -est, -ful</i>] to determine the meaning of words.</p> <p>1.3 Identify and use past, present, and future verb tenses properly in writing and speaking.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.</p>	<p>1.1 Know and use complex word families when reading [e.g., <i>-ight</i>] to decode unfamiliar words.</p> <p>1.2 Decode regular multisyllabic words.</p> <p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.</p> <p>1.6 Use sentence and word context to find the meaning of unknown words.</p> <p>2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text</p> <p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.4 Recall major points in the text and make and modify predictions about forthcoming information</p>	<p>1.1 Retell, paraphrase, and explain what has been said by a speaker</p> <p>2.1 Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text.</p> <p>1.3 Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia).</p> <p>2.1 Write narratives:</p> <ul style="list-style-type: none"> • Provide a context within which an action takes place. • Include well-chosen details to develop the plot. <p>2.3 Write personal and formal letters, thank-you notes, and invitations:</p> <p>a. Show awareness of the</p>	

		<p>2.5 Distinguish the main idea and supporting details in expository text.</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions.</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.</p> <p>3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</p> <p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.</p> <p>3.6 Identify the speaker or narrator in a selection</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>2.1 Make brief narrative presentations:</p> <p>a. Provide a context for an incident that is the subject of the</p>	<p>knowledge and interests of the audience and establish a purpose and context.</p> <p>Include the date, proper salutation, body, closing, and signature.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences</p> <p>1.6 Use commas in dates, locations, and addresses and for items in a series.</p> <p>1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.</p> <p>1.8 Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., [qu], consonant doubling, changing the ending of a word from [-y] to [-ies] when forming the plural), and common homophones [e.g., <i>hair-hare</i>].</p> <p>1.9 Arrange words in alphabetic order.</p> <p>1.7 Use clear and specific vocabulary to communicate ideas and establish the tone.</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).</p>	
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FAME Public Charter School

Scope and Sequence: Grade Third

		<p>presentation.</p> <p>b. Provide insight into why the selected incident is memorable.</p> <p>c. Include well-chosen details to develop character, setting, and plot.</p>		
Subject/Unit Title: ELA Animals and Their Habitats				
Estimated Time Frame (#of Days): 30				
Unit :2				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /long i/ Sound Spellings • Consonant Blends <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Regular Plurals 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Asking Questions • Clarifying • Visualizing • Author’s Purpose • Cause and Effect <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p> <p>4. Inquiry</p>	<p>1. Writing: Describing Events</p> <p>2. Spelling: /long i/ Sound/Spellings; Plurals</p> <p>3. Penmanship: Cursive s and r</p> <p>4. Grammar, Usage, and Mechanics: Possessive Nouns and Pronouns</p> <p>5. Study Skills: Note-Taking Skills</p> <p>6. Listening/Speaking/Viewing: Asking Questions</p>	Lesson and Unit Assessment Book 1
Week 2	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /long o/ Sound Spellings <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Irregular Plurals 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Asking Questions • Predicting • Reality and Fantasy <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p>	<p>1. Writing: Comparing and Contrasting Places</p> <p>2. Spelling: /long o/ Sound/Spellings; Irregular Plurals</p> <p>3. Penmanship: Cursive m and n</p> <p>4. Grammar, Usage, and Mechanics: Plurals and Irregular</p>	Lesson and Unit Assessment Book 1

FAME Public Charter School

Scope and Sequence: Grade Third

		4. Inquiry	Plurals 5. Study Skills: Tables and Charts 6. Listening/Speaking/Viewing: Listen and Respond (to Presentations)	
Week 3	<ol style="list-style-type: none"> Phonics and Fluency: <ul style="list-style-type: none"> /long u/ Sound Spellings Word Analysis: <ul style="list-style-type: none"> Homophones 	<ol style="list-style-type: none"> Comprehension Strategies: <ul style="list-style-type: none"> Making Connections Predicting Fact and opinion Making Inferences Reality and Fantasy Fluency: Leveled Reader Selection Vocabulary Inquiry 	<ol style="list-style-type: none"> Writing: Comparing and Contrasting Experiences Spelling: Homographs; /long u/ Sound/Spellings Penmanship: Cursive h and f Grammar, Usage, and Mechanics: Declarative, Interrogative, Imperative and Exclamatory Sentences Study Skills: Diagrams Listening/Speaking/Viewing: Using Visual Aids 	Lesson and Unit Assessment Book 1
Week 4	<ol style="list-style-type: none"> Phonics and Fluency: <ul style="list-style-type: none"> /long i/, /long o/, /long u/ Sound Spellings Consonant Blends Word Analysis: <ul style="list-style-type: none"> Homophones 	<ol style="list-style-type: none"> Comprehension Strategies: <ul style="list-style-type: none"> Asking Questions Making Connections Summarizing Cause and Effect Fluency: Leveled Reader Selection Vocabulary Inquiry 	<ol style="list-style-type: none"> Writing: Writing a Summary Spelling: /long i/ and /long o/ Sound/Spellings; Consonant Blends; Homophones Penmanship: Cursive s, rr, n, m, h, and f Grammar, Usage, and Mechanics: Nouns and Subjects and Objects; Pronouns Replacing Nouns Study Skills: Graphic Organizers Listening/Speaking/Viewing: Recalling What we Heard 	Lesson and Unit Assessment Book 1
Week 5	<ol style="list-style-type: none"> Phonics and Fluency: <ul style="list-style-type: none"> /long u/ and /long oo/ Sound Spelling 	<ol style="list-style-type: none"> Comprehension Strategies: <ul style="list-style-type: none"> Adjusting Reading 	<ol style="list-style-type: none"> Writing: Writing a Research Report Spelling: /long oo/ 	Lesson and Unit Assessment Book 1

FAME Public Charter School

Scope and Sequence: Grade Third

	<ul style="list-style-type: none"> Open and Closed Syllables <p>2. Word Analysis:</p> <ul style="list-style-type: none"> Regular Plurals Irregular Plurals Homographs Homophones 	<p>Speed</p> <ul style="list-style-type: none"> Making Connections Clarifying Author’s Point of View Classify and Categorize <p>2. Fluency: Leveled Reader 3. Selection Vocabulary 4. Inquiry</p>	<p>Sound/Spellings</p> <p>3. Penmanship: Cursive p and j 4. Grammar, Usage, and Mechanics: Pronouns Replacing Nouns in the Subject 5. Study Skills: Index 6. Listening/Speaking/Viewing: Chronological Order</p>	
Week 6	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> Unit Review <p>2. Word Analysis: Unit Review</p>	<p>1. Vocabulary: Reading with a Writer’s Eye: Unit Review 2. Comprehension Strategies: Unit Review 3. Skills: Unit Review 4. Fluency 5. Test Taking Strategies: Identifying and Using Important Words 6. Inquiry</p>	<p>1. Writing: Writing a Research Report 2. Penmanship: Cursive c and d 3. Spelling 4. Grammar, Usage, and Mechanics:</p>	<p>End of Unit Writing Prompt Unit 2 Benchmark 3</p>
CA ELA Content Standards:	<p>1.1 Know and use complex word families when reading [e.g., <i>-ight</i>] to decode unfamiliar words. 1.2 Decode regular multisyllabic words. 1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression 1.8 Use knowledge of prefixes [e.g., <i>un-</i>, <i>re-</i>, <i>pre-</i>, <i>bi-</i>, <i>mis-</i>, <i>dis-</i>] and suffixes [e.g., <i>-er</i>, <i>-est</i>, <i>-ful</i>] to determine the meaning of words. 1.3 Identify and use past, present, and future verb tenses properly in writing</p>	<p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. 1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words 1.6 Use sentence and word context to find the meaning of unknown words 2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred</p>	<p>2.1 Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text 1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking. 1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences. 2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or</p>	

	<p>and speaking.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.</p>	<p>from, the text.</p> <p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions.</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</p> <p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.3 Respond to questions with appropriate elaboration</p> <p>1.9 Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read</p> <p>2.2 Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, tempo, and tone</p>	<p>experiences.</p> <p>1.5 Organize ideas chronologically or around major points of information.</p> <p>1.8 Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., [qu], consonant doubling, changing the ending of a word from [-y] to [-ies] when forming the plural), and common homophones [e.g., hair-hare].</p> <p>1.9 Arrange words in alphabetic order.</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p>	
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FAME Public Charter School

Scope and Sequence: Grade Third

Subject/Unit Title: ELA Money				
Estimated Time Frame (#of Days): 30				
Unit :3				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	1. Phonics and Fluency: <ul style="list-style-type: none"> • /oo/ and /long oo/ Sound Spelling 2. Word Analysis: <ul style="list-style-type: none"> • Inflectional Ending -ing 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Summarizing • Clarifying • Author’s Purpose • Classify and Categorize 2. Fluency: Leveled Reader 3. Selection Vocabulary	1. Writing: Writing on Demand: Narrative 2. Spelling: /oo/ Sound/Spellings; Inflectional Ending -ing 3. Penmanship: Cursive g and q 4. Grammar, Usage, and Mechanics: Combing Sentences 5. Study Skills: Index 6. Listening/Speaking/Viewing: Formal and Informal Conversations	Lesson and Unit Assessment Book 1
Week 2	1. Phonics and Fluency: <ul style="list-style-type: none"> • /long o/ and /ow/ Sound Spelling 2. Word Analysis: <ul style="list-style-type: none"> • Inflectional Ending -ed 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Asking Questions • Making Connections • Summarizing • Sequence 2. Fluency: Leveled Reader 3. Selection Vocabulary	1. Writing: Writing on Demand: Summary 2. Spelling: /long oo/ Sound/Spellings; Inflectional Ending -ed 3. Penmanship: Cursive p, j, c, d, g, and q 4. Grammar, Usage, and Mechanics: Adjectives; Comparative and Superlatives Adjectives 5. Study Skills: Using Guide Words in a Dictionary 6. Listening/Speaking/Viewing: Relating to Content	Lesson and Unit Assessment Book 1

FAME Public Charter School

Scope and Sequence: Grade Third

<p>Week 3</p>	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /aw/ Sound Spelling <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Comparative and Superlatives 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Making Connections • Predicting • Fact and Opinion • Reality and Fantasy <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p>	<p>1. Writing: Persuasive Letter</p> <p>2. Spelling: /aw/ Sound/Spellings; Comparatives and Superlatives</p> <p>3. Penmanship: Cursive b and k</p> <p>4. Grammar, Usage, and Mechanics: Periods and Capitalization</p> <p>5. Study Skills: Choosing Appropriate Sources</p> <p>6. Listening/Speaking/Viewing: Nonverbal Cues</p>	<p>Lesson and Unit Assessment Book 1</p>
<p>Week 4</p>	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /oi/ Sound Spelling <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Irregular Comparatives 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Clarifying • Visualizing • Summarizing • Fact and Opinion • Reality and Fantasy <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p>	<p>1. Writing: Business Letter</p> <p>2. Spelling: /oi/ Sound/Spellings; Irregular Comparative and Superlative Adjectives</p> <p>3. Penmanship: Cursive u and w</p> <p>4. Grammar, Usage, and Mechanics: Articles a and an</p> <p>5. Study Skills: Graphs</p> <p>6. Listening/Speaking/Viewing: Elements of Grammar</p>	<p>Lesson and Unit Assessment Book 1</p>
<p>Week 5</p>	<p>1. Phonics and Fluency:</p> <ul style="list-style-type: none"> • /long o, /long u/, /ow/ and /long oo/ Sound Spelling <p>2. Word Analysis:</p> <ul style="list-style-type: none"> • Inflection Ending –ing • Inflectional –ed 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> • Adjusting Reading Speed • Summarizing • Clarifying • Cause and Effect <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p>	<p>1. Writing: Responding to Literature</p> <p>2. Spelling: /long oo/, /long o/, and /long u/ Sound/Spellings</p> <p>3. Penmanship: Cursive v and y</p> <p>4. Grammar, Usage, and Mechanics: Compound Subjects and Predicates</p> <p>5. Study Skills: Comparing</p>	<p>Lesson and Unit Assessment Book 1</p>

FAME Public Charter School

Scope and Sequence: Grade Third

	<ul style="list-style-type: none"> Comparatives and Superlatives Irregular Comparatives and Superlatives 		<p>Information Across Sources</p> <p>6. Listening/Speaking/Viewing: Recognizing Facts and Opinions</p>	
Week 6	<ol style="list-style-type: none"> Phonics and Fluency: <ul style="list-style-type: none"> Unit Review Word Analysis: Unit Review 	<ol style="list-style-type: none"> Vocabulary: Reading with a Writer’s Eye: Unit Review Comprehension Strategies: Unit Review Skills: Unit Review Fluency Test Taking Strategies: Comparing Answer Choices Inquiry 	<ol style="list-style-type: none"> Writing: Quick Write Penmanship: Cursive p and j 	<p>End of Unit Writing Prompt</p> <p>Unit 3 Benchmark 4</p>
CA ELA Content Standards:	<p>1.2 Decode regular multisyllabic words.</p> <p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-</i>, <i>re-</i>, <i>pre-</i>, <i>bi-</i>, <i>mis-</i>, <i>dis-</i>] and suffixes [e.g., <i>-er</i>, <i>-est</i>, <i>-ful</i>] to determine the meaning of words.</p>	<p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression</p> <p>1.6 Use sentence and word context to find the meaning of unknown words.</p> <p>1.7 Use a dictionary to learn the meaning and other features of unknown words.</p> <p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.4 Recall major points in the text and make and modify</p>	<p>1.7 Use a dictionary to learn the meaning and other features of unknown words.</p> <p>1.3 Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia).</p> <p>1.4 Revise drafts to improve the coherence and logical progression of ideas by using an established rubric.</p> <p>2.3 Write personal and formal letters, thank-you notes, and invitations:</p> <p>a. Show awareness of the knowledge and interests of the</p>	

		<p>predictions about forthcoming information</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</p> <p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.</p> <p>1.1 Create a single paragraph:</p> <ul style="list-style-type: none"> a. Develop a topic sentence. b. Include simple supporting facts and details. <p>1.2 Write legibly in cursive or joined italic, allowing margins</p>	<p>audience and establish a purpose and context.</p> <ul style="list-style-type: none"> b. Include the date, proper salutation, body, closing, and signature. <p>1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.</p> <p>1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.3 Respond to questions with appropriate elaboration</p> <p>1.11 Distinguish between the speaker's opinions and verifiable facts.</p>	
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		<p>and correct spacing between letters in a word and words in a sentence.</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).</p> <p>1.9 Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read.</p> <p>1.10 Compare ideas and points of view expressed in broadcast and print media.</p> <p>2.1 Make brief narrative presentations:</p> <ul style="list-style-type: none">• Provide a context for an incident that is the subject of the presentation.• Provide insight into why the selected incident is memorable.• Include well-chosen details to develop character, setting, and plot. <p>2.2 Plan and present dramatic interpretations of experiences, stories, poems, or</p>		
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FAME Public Charter School

Scope and Sequence: Grade Third

		<p>plays with clear diction, pitch, tempo, and tone.</p> <p>2.3 Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences</p>		
Subject/Unit Title: ELA Earth, Mono, and Sun				
Estimated Time Frame (#of Days): 30				
Unit :4				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Suffixes –ly, -y, -ment, and –tion; 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Asking Questions Adjusting Reading Speed Clarifying Summarizing Drawing Conclusions Classify and Categorize <p>2. Fluency: Leveled Reader</p> <p>3. Selection Vocabulary</p>	<p>1. Writing: Responding to Literature</p> <p>2. Spelling: Suffixes –ly, -y, -ment, and –tion;</p> <p>3. Penmanship: Cursive b, k, u, w, v, y, x, and z</p> <p>4. Grammar, Usage, and Mechanics: Commas in a Series and in Dialogues</p> <p>5. Study Skills: Outlines</p> <p>6. Listening/Speaking/Viewing: Sharing Information</p>	Lesson and Unit Assessment Book 2
Week 2	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Suffixes –ful and –able Inflectional Endings –ing and –ed; 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Predicting Making Connections Author’s Purpose 	<p>1. Writing: : Describing an Experience</p> <p>2. Spelling: Suffixes –ful and –able; Inflectional Endings –ing and –ed;</p>	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

		<ul style="list-style-type: none"> • Making Inferences • Sequence 2. Fluency: Leveled Reader 3. Selection Vocabulary	3. Penmanship: Cursive I and T 4. Grammar, Usage, and Mechanics: Compound Words and Contractions 5. Study Skills: Following Directions 6. Listening/Speaking/Viewing: Using Words from Other Languages	
Week 3	1. Word Analysis <ul style="list-style-type: none"> • Spelling: Suffixes –ity, –less, and –sion 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Making Connections • Summarizing • Cause and Effect • Compare and Contrast 2. Fluency: Leveled Reader 3. Selection Vocabulary	1. Writing: : Writing to Inform 2. Spelling: Suffixes –ity, –less, and –sion 3. Penmanship: Cursive C and E 4. Grammar, Usage, and Mechanics: Adverbs 5. Study Skills: Diagrams 6. Listening/Speaking/Viewing: Analyzing Media Sources	Lesson and Unit Assessment Book 2
Week 4	1. Word Analysis <ul style="list-style-type: none"> • Latin and Greek Roots 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Clarifying • Asking Questions • Visualizing • Fact and Opinion • Main Idea and Details • Making Inferences • 2. Fluency: Leveled Reader 3. Selection Vocabulary	1. Writing: : Informative Writing 2. Spelling: Latin and Greek Roots 3. Penmanship: Cursive A and O 4. Grammar, Usage, and Mechanics: Synonyms and Antonyms 5. Study Skills: Note-Taking Skills 6. Listening/Speaking/Viewing: Organizing a Presentation	Lesson and Unit Assessment Book 2
Week 5	1. Word Analysis	1. Comprehension Strategies:	1. Writing: : Informative Writing	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

	<ul style="list-style-type: none"> Suffixes –ly, -y, -ment, and –tion Suffixes –ful and –able Inflectional Endings –ing and –ed Suffixes –ity, -less, and –sion Latin and Greek Roots 	<ul style="list-style-type: none"> Adjusting Reading Speed Summarizing Clarifying Compare and Contrast <p>2. Fluency: Leveled Reader 3. Selection Vocabulary</p>	<p>2. Spelling: Suffixes –ly, -y, -ment, and –tion; Suffixes –ful and –able; Inflectional Endings –ing and –ed; Suffixes –ity, -less, and –sion; Latin and Greek Roots</p> <p>3. Penmanship: Cursive I, T, C, E, A, and O</p> <p>4. Grammar, Usage, and Mechanics: Subject and Verb Agreement</p> <p>5. Study Skills: Glossary</p> <p>6. Listening/Speaking/Viewing: Determining a Purpose</p>	
Week 6	1. Word Analysis: Unit Review	1. Vocabulary: Reading with a Writer’s Eye: Unit Review 2. Comprehension Strategies: Unit Review 3. Fluency: 4. Test Taking Strategies: Skipping Difficult Items 5. Inquiry	1. Writing: Quick Write 2. Penmanship: Cursive S and G:	Unit 4, Benchmark 5 End of Unit Writing Prompt
CA ELA Content Standards:	<p>1.2 Decode regular multisyllabic words.</p> <p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-</i>, <i>re-</i>, <i>pre-</i>, <i>bi-</i>, <i>mis-</i>, <i>dis-</i>] and suffixes [e.g., <i>-er</i>, <i>-est</i>, <i>-ful</i>] to determine the meaning of words</p> <p>1.2 Identify subjects and verbs</p>	<p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>1.6 Use sentence and word context to find the meaning of unknown words.</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-</i>, <i>re-</i>, <i>pre-</i>, <i>bi-</i>, <i>mis-</i>, <i>dis-</i>] and suffixes [e.g., <i>-er</i>, <i>-est</i>, <i>-ful</i>] to determine the meaning of words.</p> <p>2.2 Ask questions and support answers by connecting</p>	<p>1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words.</p> <p>2.1 Use titles, tables of contents, chapter headings, glossaries, and indexes to locate information in text</p> <p>2.7 Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game).</p>	

	<p>that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.</p>	<p>prior knowledge with literal information found in, and inferred from, the text.</p> <p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.5 Distinguish the main idea and supporting details in expository text</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions.</p> <p>2.7 Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game).</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.</p> <p>3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</p> <p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a</p>	<p>1.1 Create a single paragraph:</p> <ul style="list-style-type: none"> • Develop a topic sentence. • Include simple supporting facts and details. <p>1.2 Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence.</p> <p>1.3 Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, encyclopedia)</p> <p>2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences.</p> <p>1.1 Understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking.</p> <p>1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.</p> <p>1.6 Use commas in dates, locations, and addresses and for items in a series.</p>	
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		<p>selection.</p> <p>1.1 Create a single paragraph:</p> <p style="padding-left: 40px;">a. Develop a topic sentence.</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.3 Respond to questions with appropriate elaboration.</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).</p>	<p>1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.</p> <p>1.8 Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., [qu], consonant doubling, changing the ending of a word from [-y] to [-ies] when forming the plural), and common homophones [e.g., hair-hare].</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.4 Identify the musical elements of literary language (e.g., rhymes, repeated sounds, instances of onomatopoeia).</p> <p>1.5 Organize ideas chronologically or around major points of information.</p> <p>1.6 Provide a beginning, a middle, and an end, including concrete details that develop a central idea.</p> <p>1.7 Use clear and specific vocabulary to communicate ideas and establish the tone</p> <p>1.10 Compare ideas and points of view expressed in broadcast and print media</p> <p>2.1 Make brief narrative presentations:</p> <p style="padding-left: 40px;">a. Provide a context for an incident that is the subject of the presentation.</p>	
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FAME Public Charter School

Scope and Sequence: Grade Third

Subject/Unit Title: ELA Communities across Time				
Estimated Time Frame (#of Days): 30				
Unit :5				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	1. Word Analysis <ul style="list-style-type: none"> Prefixes re-, un-, pre-, and mis- 	1. Comprehension Strategies: <ul style="list-style-type: none"> Adjusting Reading Speed Visualizing Fact and Opinion Classify and Categorize Author’s Purpose 2. Fluency: Leveled Readers 3. Inquiry	1. Writing: : Writing on Demand: Response to Literature 2. Spelling: Prefixes re-, un-, pre-, and mis- 3. Penmanship: Cursive N and M 4. Grammar, Usage, and Mechanics: Verb Tense 5. Study Skills: Conducting an Internet Search 6. Listening/Speaking/Viewing: Group Discussion	Lesson and Unit Assessment Book 2
Week 2	1. Word Analysis <ul style="list-style-type: none"> Prefixes bi-, mid-, dis-, and auto- 	1. Comprehension Strategies: <ul style="list-style-type: none"> Asking Questions Clarifying Summarizing Drawing Conclusions 2. Fluency: Leveled Readers 3. Inquiry	1. Writing: : Writing on Demand: Summary 2. Spelling: Prefixes bi-, mid-, dis-, and auto- 3. Penmanship: Cursive P and R 4. Grammar, Usage, and Mechanics: Prepositions and Prepositional Phrases 5. Study Skills: Interviews 6. Listening/Speaking/Viewing: Following Directions	Lesson and Unit Assessment Book 2
Week 3	1. Word Analysis <ul style="list-style-type: none"> Affixes as Syllables Affixes used to change 	1. Comprehension Strategies: <ul style="list-style-type: none"> Making Connections Visualizing 	1. Writing: : Describing an Event: News Story 2. Spelling: Affixes used to change word meaning	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

	word meaning	<ul style="list-style-type: none"> • Fact and Opinion • Drawing Conclusions • Cause and Effect 2. Fluency: Leveled Readers 3. Inquiry	3. Penmanship: Cursive S, G, N, M, P, and R 4: Grammar, Usage, and Mechanics: Sentence Tense 5. Study Skills: Maps 6. Listening/Speaking/Viewing: Effective Voice and Word Choice	
Week 4	1. Word Analysis <ul style="list-style-type: none"> • Word Families; • Multisyllabic Words • Silent Consonants 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Clarifying • Summarizing • Cause and Effect • Author’s Purpose 2. Fluency: Leveled Readers 3. Inquiry	1. Writing: Describing an Event: News Story 2. Spelling: Word Families; Multisyllabic Words; Silent Consonants 3. Penmanship: Cursive D and B 4: Grammar, Usage, and Mechanics: Verb to be and Irregular Verbs 5. Study Skills: Calendars 6. Listening/Speaking/Viewing: Using Multimedia	Lesson and Unit Assessment Book 2
Week 5	1. Word Analysis <ul style="list-style-type: none"> • Prefixes re-, un-, pre-, and mis-; • Prefixes bi-, mid-, dis-, and auto- • Affixes as Syllables • Affixes used to change word meaning 	1. Comprehension Strategies: <ul style="list-style-type: none"> • Asking Questions • Making Connections • Predicting • Author’s Point of View • Main Idea and Details 2. Fluency: Leveled Readers 3. Inquiry	1. Writing: : Writing a Thank-You Note 2. Spelling: Prefixes re-, un-, pre-, and mis-; Prefixes bi-, mid-, dis-, and auto-; Affixes as Syllables; Affixes used to change word meaning; Word Families 3. Penmanship: Cursive Q and F 4: Grammar, Usage, and Mechanics: Complex Sentences 5. Study Skills: Story Maps and Characters 6. Listening/Speaking/Viewing: Descriptive Presentations	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

<p>Week 6</p>	<p>1. Word Analysis: Unit Review</p>	<p>1. Vocabulary: Reading with a Writer’s Eye: Unit Review 2. Comprehension Strategies: Unit Review 3. Fluency: 4. Test Taking Strategies: Referring to a Story to Answer Questions 5. Inquiry</p>	<p>1. Writing: : Writing an Invitation 2. Penmanship: Cursive H and K</p>	<p>Unit 5, Benchmark 6 End of Unit Writing Prompt</p>
<p>CA ELA Content Standards:</p>	<p>1.1 Know and use complex word families when reading [e.g., <i>-ight</i>] to decode unfamiliar words. 1.2 Decode regular multisyllabic words. 1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. 1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words. 1.6 Use sentence and word context to find the meaning of unknown words. 1.7 Use a dictionary to learn the meaning and other features of unknown words. 1.8 Use knowledge of prefixes [e.g., <i>un-, re-, pre-, bi-, mis-, dis-</i>] and suffixes [e.g., <i>-er, -est, -ful</i>] to determine the meaning of words. 1.3 Identify and use past, present, and future verb tenses</p>	<p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression. 1.4 Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words 1.6 Use sentence and word context to find the meaning of unknown words. 1.7 Use a dictionary to learn the meaning and other features of unknown words. 1.8 Use knowledge of prefixes [e.g., <i>un-, re-, pre-, bi-, mis-, dis-</i>] and suffixes [e.g., <i>-er, -est, -ful</i>] to determine the meaning of words 2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text.</p>	<p>1.2 Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence. 1.4 Revise drafts to improve the coherence and logical progression of ideas by using an established rubric. 2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences. 2.3 Write personal and formal letters, thank-you notes, and invitations: a. Show awareness of the knowledge and interests of the audience and establish a purpose and context. b. Include the date, proper salutation, body, closing, and signature. 1.3 Identify and use past, present, and future verb tenses properly in</p>	

	<p>properly in writing and speaking.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.</p>	<p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.5 Distinguish the main idea and supporting details in expository text.</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions.</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.</p> <p>3.6 Identify the speaker or narrator in a selection.</p> <p>1.1 Create a single paragraph:</p> <ul style="list-style-type: none"> • Develop a topic sentence. • Include simple supporting facts and details 	<p>writing and speaking.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences</p> <p>1.5 Punctuate dates, city and state, and titles of books correctly.</p> <p>1.6 Use commas in dates, locations, and addresses and for items in a series.</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts)</p> <p>2.3 Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.</p>	
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FAME Public Charter School

Scope and Sequence: Grade Third

		<p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.3 Respond to questions with appropriate elaboration</p> <p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts)</p> <p>2.2 Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, tempo, and tone.</p>		
Subject/Unit Title: ELA Storytelling				
Estimated Time Frame (#of Days): 30				
Unit :6				
Lesson 1-5	Part 1: Preparing to Read	Part 2: Reading and Responding	Part 3: Language Arts	Assessments
Week 1	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Unit 1 Review 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Making Connections Predicting Visualizing Author’s Purpose Cause and Effect <p>2. Fluency: Leveled Readers</p>	<p>1. Writing: : Describing a Character</p> <p>2. Spelling: Unit 1 Review</p> <p>3. Penmanship: Review Cursive Letters D, B, Q, F, H, and K</p> <p>4: Grammar, Usage, and Mechanics: Unit 1 Review</p> <p>5. Study Skills: Time Lines</p> <p>6. Listening/Speaking/Viewing:</p>	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

		3. Inquiry	Creating Mood Through Elements of Production	
Week 2	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Unit 2 Review 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Asking Questions Predicting Summarizing Main Idea and Details Making Inferences <p>2. Fluency: Leveled Readers</p> <p>3. Inquiry</p>	<p>1. Writing: : Describing a Plot</p> <p>2. Spelling: Unit 2 Review</p> <p>3. Penmanship: Cursive J and L</p> <p>4: Grammar, Usage, and Mechanics: Units 1 and 2 Review</p> <p>5. Study Skills: Tables, Charts, and Graphs</p> <p>6. Listening/Speaking/Viewing: Literary Devices</p>	Lesson and Unit Assessment Book 2
Week 3	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Unit 3 Review 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Making Connections Clarifying Predicting Visualizing Author’s Purpose Drawing Conclusions <p>2. Fluency: Leveled Readers</p> <p>3. Inquiry</p>	<p>1. Writing: : Describing a Setting</p> <p>2. Spelling: Unit 3 Review</p> <p>3. Penmanship: Cursive Letters U and W</p> <p>4: Grammar, Usage, and Mechanics: Unit 2 Review</p> <p>5. Study Skills: Schedules</p> <p>6. Listening/Speaking/Viewing: Dramatic Presentation</p>	Lesson and Unit Assessment Book 2
Week 4	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Unit 4 Review 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Asking Questions Making Connections Summarizing Sequence Author’s Point of View Fact and Opinion <p>2. Fluency: Leveled Readers</p>	<p>1. Writing: Writing a Story</p> <p>2. Spelling: Unit 4 Review</p> <p>3. Penmanship: Cursive V and Y</p> <p>4: Grammar, Usage, and Mechanics: Unit 3 and 4 Review</p> <p>5. Study Skills: Biography</p> <p>6. Listening/Speaking/Viewing: Narrative Presentation</p>	Lesson and Unit Assessment Book 2

FAME Public Charter School

Scope and Sequence: Grade Third

		3. Inquiry		
Week 5	<p>1. Word Analysis</p> <ul style="list-style-type: none"> Unit 5 Review 	<p>1. Comprehension Strategies:</p> <ul style="list-style-type: none"> Asking Questions Adjusting Reading Speed Predicting Author’s Point of View Compare and Contrast Making Inferences <p>2. Fluency: Leveled Readers</p> <p>3. Inquiry</p>	<p>1. Writing: : Writing a Story</p> <p>2. Spelling: Unit 5 Review</p> <p>3. Penmanship: Cursive X and Z</p> <p>4: Grammar, Usage, and Mechanics: Unit 4 Review</p> <p>5. Study Skills: Comparing Information across Sources</p> <p>6. Listening/Speaking/Viewing: Media Techniques</p>	Lesson and Unit Assessment Book 2
Week 6	1. Word Analysis: Unit Review	<p>1. Vocabulary: Reading with a Writer’s Eye: Unit Review</p> <p>2. Comprehension Strategies: Unit Review</p> <p>3. Fluency:</p> <p>4. Test Taking Strategies: Taking the Best Guess When Unsure of the Answer</p> <p>5. Inquiry</p>	<p>1. Writing: : Responding to Literature</p> <p>2. Penmanship: Cursive J, L, U, W, V, Y, X, and Z</p> <p>3. Grammar, Usage, and Mechanics: Unit 5 Review</p>	Unit 6, Benchmark 7 End of Unit Writing Prompt
CA ELA Content Standards:	<p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words [e.g.,</p>	<p>1.3 Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.</p> <p>1.6 Use sentence and word context to find the meaning of unknown words.</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-</i>, <i>re-</i>, <i>pre-</i>, <i>bi-</i>,</p>	<p>2.2 Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).</p> <p>1.1 Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.</p> <p>1.2 Create multiple-paragraph</p>	<p>1.2 Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence.</p> <p>2.1 Write narratives:</p> <p>a. Provide a context within which an action</p>

	<p><i>international</i>].</p> <p>1.5 Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations [e.g., <i>dog/ mammal/ animal/ living things</i>].</p> <p>1.6 Use sentence and word context to find the meaning of unknown words.</p> <p>1.7 Use a dictionary to learn the meaning and other features of unknown words.</p> <p>1.8 Use knowledge of prefixes [e.g., <i>un-, re-, pre-, bi-, mis-, dis-</i>] and suffixes [e.g., <i>-er, -est, -ful</i>] to determine the meaning of words.</p> <p>1.1 Understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking.</p> <p>1.3 Identify and use past, present, and future verb tenses properly in writing and speaking.</p>	<p><i>mis-, dis-</i>] and suffixes [e.g., <i>-er, -est, -ful</i>] to determine the meaning of words.</p> <p>2.2 Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text.</p> <p>2.3 Demonstrate comprehension by identifying answers in the text.</p> <p>2.4 Recall major points in the text and make and modify predictions about forthcoming information.</p> <p>2.6 Extract appropriate and significant information from the text, including problems and solutions.</p> <p>2.7 Follow simple multiple-step written instructions (e.g., how to assemble a product or play a board game).</p> <p>3.1 Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction).</p> <p>3.2 Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world.</p> <p>3.3 Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</p>	<p>compositions:</p> <ul style="list-style-type: none"> • Provide an introductory paragraph. • Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. • Include supporting paragraphs with simple facts, details, and explanations. • Conclude with a paragraph that summarizes the points. <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, posing and answering a question).</p> <p>1.5 Quote or paraphrase information sources, citing them appropriately.</p> <p>1.7 Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.</p> <p>1.10 Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.</p>	<p>takes place.</p> <p>b. Include well-chosen details to develop the plot.</p> <p>c. Provide insight into why the selected incident is memorable.</p> <p>2.2 Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences.</p> <p>1.2 Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking.</p> <p>1.3 Identify and use past, present, and future verb tenses properly in writing and speaking.</p> <p>1.4 Identify and use subjects and verbs correctly in speaking and writing simple sentences.</p> <p>1.5 Punctuate dates, city and state, and titles of books correctly.</p> <p>1.6 Use commas in</p>
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		<p>3.4 Determine the underlying theme or author's message in fiction and nonfiction text.</p> <p>3.5 Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection.</p> <p>3.6 Identify the speaker or narrator in a selection.</p> <p>1.1 Retell, paraphrase, and explain what has been said by a speaker.</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.3 Respond to questions with appropriate elaboration.</p> <p>1.4 Identify the musical elements of literary language (e.g., rhymes, repeated sounds, instances of onomatopoeia).</p> <p>2.2 Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, tempo, and tone.</p>	<p>2.1 Write narratives:</p> <ul style="list-style-type: none"> • Relate ideas, observations, or recollections of an event or experience. <p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the literary work. • Support judgments through references to both the text and prior knowledge. <p>2.3 Write information reports:</p> <ul style="list-style-type: none"> • Include facts and details for focus. • Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources). <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details.</p> <p>1.1 Use simple and compound sentences in writing and speaking.</p> <p>1.2 Combine short, related sentences with appositives, participial phrases, adjectives, ad-verbs, and prepositional phrases.</p>	<p>dates, locations, and addresses and for items in a series.</p> <p>1.7 Capitalize geographical names, holidays, historical periods, and special events correctly.</p> <p>1.8 Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., [qu], consonant doubling, changing the ending of a word from [-y] to [-ies] when forming the plural), and common homophones [e.g., hair-hare].</p> <p>1.9 Arrange words in alphabetic order</p> <p>1.2 Connect and relate prior experiences, insights, and ideas to those of a speaker.</p> <p>1.4 Identify the musical elements of literary language (e.g., rhymes, repeated sounds, instances of onomatopoeia).</p> <p>1.5 Organize ideas chronologically or around major points of information.</p> <p>1.7 Use clear and specific vocabulary to communicate ideas and establish the tone.</p>
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			<p>1.3 Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking</p> <p>1.4 Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.</p> <p>1.5 Use underlining, quotation marks, or italics to identify titles of documents.</p> <p>1.7 Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.</p> <p>1.1 Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.</p> <p>1.2 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.</p> <p>1.3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures</p> <p>1.5 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.</p> <p>1.10 Evaluate the role of the media in focusing attention on events and in</p>	<p>1.8 Clarify and enhance oral presentations through the use of appropriate props (e.g., objects, pictures, charts).</p> <p>1.9 Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read.</p> <p>1.10 Compare ideas and points of view expressed in broadcast and print media.</p> <p>1.11 Distinguish between the speaker's opinions and verifiable facts.</p> <p>2.1 Make brief narrative presentations:</p> <ul style="list-style-type: none"> a. Provide a context for an incident that is the subject of the presentation. b. Provide insight into why the selected incident is memorable. c. Include well-chosen details to develop character, setting, and plot. <p>2.3 Make descriptive</p>
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			<p>forming opinions on issues.</p> <p>2.1 Make narrative presentations:</p> <ul style="list-style-type: none">a. Relate ideas, observations, or recollections about an event or experience.b. Provide a context that enables the listener to imagine the circumstances of the event or experience.c. Provide insight into why the selected event or experience is memorable. <p>2.2 Make informational presentations:</p> <ul style="list-style-type: none">• Include facts and details that help listeners to focus.	<p>presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.</p>
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